

March. 13
1958

Mrs. Georgiana L. Wight,
947 Green St.,
San Francisco, California

Dear Mrs. Wight:-

It has been a disappointment to learn that you have been here and gone before I knew of it. I was very anxious for you to see at least some of the color slides on the Navajo Museum project. I am sure that Mr. Foster must have told you that the first part of the project has been completed. I know I was a long time on it but there were many technical problems to work out and by the time I really got those solved, my Christmas work was on if full swing. Since the first of the year, I have worked on it as fast as possible, but I found it advisable to work in sections, have a certain number of rolls processed and checking them before I proceeded any further. This method was much more economical on materials than working straight through in a hurry.

I am pleased with the final results and I think that the slides are really very even. I was glad to contribute extra work in order to complete a given number of portfolios, and I feel satisfied that the whole archive project has a good beginning. It has been most interesting to copy all these beautiful sand paintings and I have enjoyed doing them. But most of all I want you to see what has been accomplished. I regret deeply that I did not know that you were here.

Again may I thank you for making the opportunity for such a project, and I still hope that I may personally show you on the screen at least a cross section of the work involved.

With best wishes for your good health, and hoping that you will let me know when you return to Santa Fe, I am

Most sincerely yours,