

O'Hara

Sept. 28
1958

Dear Shirley:-

The prints went off to you day before yesterday by express. I am holding three of the good matt prints, 8x10 of #4 until I hear from you about mounting them. The three that go with the sitting I did mount, on 11x14 mounts, the usual size, and I can either mount the other three or send them unmounted, though I always hate to deliver them that way, it would be like selling a watercolor unmatted, they just don't look well. I do hope that you will really like that picture of Eliot with the two hills. It was E. at work in New Mexico and I liked doing him that way.

It was good to hear from you, I was beginning to be afraid that something had gone wrong. And the summer has just flown by. It was great fun having Eliot here and catching up on news of all of you. It was so good of Eliot to come some of the films and those who were here certainly did enjoy it. I hope it may all lead to a class here next year if he is coming out this way. His pupils were all so nice and we did have a good time. I enjoyed all of them and hope they come back. There is so much wonderful country available from Santa Fe for work and many places I would love to have Eliot see.

I seem to get myself into more and more things that keep me here. I hope to finish the Navaho book very soon and then I hope to come east with it once more. And in the mean time there has been a house to pay for etc. etc. and it seems to be harder and harder to earn the necessary wherewithall.

This brings my very best to you, and the hope that we meet again soon. Yes, I showed slides at Madeira School as well as Potomac, Cathedral and one other in Washington. Carol Pres on and Seth from Potomac were here on their way home not too long ago. Carol particularly is one grand person.

It seems one cannot pry Brendie loose. I have wanted her to come out, but nothing doing and I couldn't even get her in to N.Y. But she has a sweet little nook and seems content with her interests there.

Affectionately