

THE DENVER ART MUSEUM

1300 LOGAN STREET
DENVER 3, COLORADO

Department of Indian Art
RICHARD G. CONN, Curator

May 21, 1958

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Your work is well known here and certainly needs no references. We have your book "The Pueblos" in the library, and have seen other handsome pieces of photography of yours.

I am interested in a showing of your Navaho slides here. You mentioned a showing in the fall. Could we make a date for the summer instead? Our fall program is going to be oriented toward Eastern Indians, and a Navaho show might be rather misleading.

There is one other problem. The funds we would use to pay your fee would probably come from the Cooke-Daniels Foundation. They make certain stipulations about funds for lectures. For one, the show you do for us should be something unique and not identical to a presentation that has been given elsewhere. I think you can interpret this broadly. I expect that your commentary varies from time to time, and could hardly be called a "canned lecture". Second, they want to present something that will be shown only once in the area. How we could reconcile this with your showing in Boulder, I am not sure. If you could present a special program or simply give the programming a special slant, I think this would satisfy the Foundation.

I hope you will take all this into consideration and let me know how it strikes you. If there has been a special program you have been wanting to do for some time, this situation might be a good opportunity. I shall look forward to hearing from you again.

Very sincerely,

Richard Conn