

Shostal

The Agency for Color Photography

January 14, 1957

Laura Gilpin

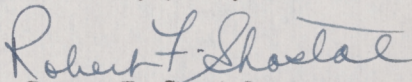
Dear Miss Gilpin:

Thank you very much for your letter and shipment of January 4th. We are putting back the old pictures under their original numbers in our records. We are keeping the three new transparencies for which we enclose our receipt.

We were very impressed with the close up of the door with Christmas wreath and snow. This type of picture sells very well for calendar and greeting card concerns. If you have any opportunity to do more along this line, I believe we can sell pictures of this kind very well.

With best regards.

Cordially yours,


Robert F. Shostal

RFS:ea
enc.

545 FIFTH AVENUE • NEW YORK 17, N. Y.

SHOSTAL *The Agency for Color Photography*
545 Fifth Avenue
New York 17, N. Y.

Date January 14, 1957

RECEIPT and AGREEMENT

Received from Laura Gilpin

Box 1173, Santa Fe, New Mexico

3 color transparencies, subject to the agreement stated below:

ROBERT and WALTER SHOSTAL

You agree that the color transparencies may be used for all purposes and in all countries. You certify that all persons depicted and recognizable in the pictures are covered by full model release which will be sent to us when needed. Our commission is forty percent. Sales report and check will be sent to you when we bill our customer. We endeavor to secure name credit for you, together with our syndicate, but we do not assume responsibility for errors or omissions by publisher. Unsold transparencies remain your property and may be recalled at any time. Because of prohibitive costs, it is not feasible for us to carry blanket insurance on our large stock of transparencies, or separate insurance on individual lots or shipments, either while on our premises or when sent out from time to time and delivered to others in the course of marketing efforts. We take ordinary care of transparencies while on our premises, and are not liable for loss or damage not due to our negligence. In sending out transparencies, we do so by Registered mail or express, and at the sole risk of the photographer while the transparencies are in transit or in the possession of potential customers, or in the course of return to us. If you desire to obtain insurance for your individual protection against loss of or damage to your transparencies, we shall be glad to assist you, if desired.
