

Oct. 4  
1957.

Mr. Doel Reed,  
Art Department,  
Oklahoma State University  
Stillwater, Okla.

Dear Mr. Reed:-

Your letter was awaiting me when I returned from a trip out on the reservation.

Ofcourse, I shall be most happy to send you my Navaho. Will doubtless have some new additions. That show is in tact and is at the moment building up a schedule. While December is very close, I will send it to you then. I shall have to do some printing on the Rio Grande prints, as the last time they were out, several were damaged. But I am sure I can find time for a sufficient number. The Navaho show as you saw it at the Laboratory consists of 104 prints. Some of these were small and shown in connection with the large ones. I have record photographs of each panel as we had it there. It was divided to make a sequence, though of course you can show them however you wish. I shall send these as well.

Will you be so kind as to let me know how far in advance of Dec. 1st you will need them? Also would you be interested in my lecture and color slides while the show is up? I have shown these quite extensively in the east and did here for the second time the night of the opening of the show at the Lab. My fee is \$100. and expenses.

Thanking you very much for your interest,  
I am

Sincerely yours,