

Nov.3.57.

Dear Nancy:-

Surely you must have received my letter of Sept.17, telling you that the two missing transparencies had come back with the three used. And in that letter I said I had never received the forms for the black and white prints. You had better have new ones sent me. I wrote you just on taking off on a trip to the reservation, and I did not mention the duplicate color prints. I cant imagine them enlarged to such size and would surely love to see them. How much does Mr. Snyder want for these extra prints? I have been meaning to write about this ever since. But as usual on return from a most interesting trip, I went out again after only one hectic week and then since the second return have been trying to catch up with everything. It seems an awful pity that you did not go to Berlin for the gala opening. I have been watching for some mention of the affair and notice of the exhibit, but so far have seen nothing.

There is a young German here right now, representing a German publisher with the most BEAUTIFUL color reproductions. His firm did the book on German Modern Art for the N.Y. Museum of M.A. and are doing all their postcards. Asked him about the opening and he left Berlin just before so he has not seen it.

Am going full steam now to finish my Navaho, and have much new material of a contemporary nature. My show goes to Oklahoma next week. And amidst all this the usual scramble to keep going. But with the second Sputnik up here, one wonders about a lot of things!

My very best to you both and more later, but do send me duplicates of the forms for the B.& W.s

As ever,