

May 30, 1957.

Dear Nancy:-

I just ran down to get the mail and have your letter. Was in the midst of getting material ready to send you. My show opened Monday night and also I showed the slides that night. Have an entirely new opening for this with a brief telling of the Creation Myth and my air shots of the Sacred Mountains. This gives a completely new approach for it gives the cultural background first and puts it all on another plane. I was most happy over the way it all went and the reception it received here in Santa Fe. A more than full house and it all has now developed into a "performance! Complete with sound effects! At two places I use briefly recordings of Navaho chants and song. I am being told I should go on the road etc. but not yet. When the book is out, maybe. So you see it is with somewhat of fear and trembling that I send you ten of the very best from the set. If anything happened to them it would be awful and it makes me realize that I must have good duplicates. Just as a safety measure.

And I include a lot of other material for you to choose from. The covered wagon that you and Beaumont liked when you were here in 51. I have a good dup. slide now and would sell this. Also several other Navaho subjects of which I have not duplicates, but very similar shots made at the same time. Then I am including a few Misc. things as two Pueblo Dances.

When will you know when you are coming out? I shall probably be here but it I knew just when I know I will be here. I always take out my typewriter and then never use it, so I shall be doing the writing right here. I do need to make one more trip for certain fillins of transition stuff. No date set.

Now, I do want to know how these are to be used. Will you be having duplicates made at Eastman? At least four of the first ten I want in my book if possible, so you see how important they are to me. I assume that they will not be reproduced anywhere but are just for display. And the method of that I am most anxious to hear about. But you can tell me all that when you come. In the meantime my sending you these is a measure of my esteem. Of-course they go registered mail.

So good luck and the best of wishes.

Harriet Laughton

U.S.I.A.

before the Yebechee.

Ballot

Hawako nurse

Herbert Blatchford

Window Rock Fair

School - trans

Council Room

Annie Wameka

Judge Hadley

checked items
have been returned

by Bayer / - Agnew

Color transparencies sent to Nancy Newhall for consideration for Exhibition in Berlin.

The following ten are from my slide series.

- 2/23/57
- ✓ 1. Shiprock from the Mountain.
 - ✓ 2. Entrance to Tsegi Canyon
 - ✓ 3. Sheep coming in to the Trading Post at Shonto
 - ✓ 4. Interior at Trading Post. Trader examining wool
 - ✓ 5. Navaho Weaver
 - ✓ 6. Navaho woman
 - ✓ 7. Old Navaho Crafts. From Labo story of Anthropology
 - ✓ 8. Navaho People at the Fair
 - ✓ 9. Navaho Sand Painting.
 - ✓ 10. Pawn Room at a trading Post. (have duplicate of this)

Other Navaho Material.

- ✓ 11. Covered Wagon (have duplicate)
- 12. Navaho Woman spinning. wool & material used for native dyes.
- ✓ 13. Navaho Weaver.
- ✓ 14. Navaho group at a ceremonial (this is a dup.)
- ✓ 15. Action at the Gallup Ceremonial (this is a dup)
- ✓ 16. Navaho Shepherd coming in at noon (this is a dup)
- ✓ 17. Young Navaho couple
- ✓ 18. In a summer hogan
- ✓ 19. A Hogan in the desert
- ✓ 20. Sam Yazzie
- ✓ 21. Group making fry bread at a ceremonial.
- ✓ 22. White House Canyon de Chelly
- ✓ 23. Junction overlook Canyon de Chelly
- ✓ 24. Sunset on Shiprock.

Pueblo Dances

- 25. Deer Dance at Tesuque Pueblo
- 26. Turtle Dance, Tesuque Pueblo

- 27. Bishop Lamy's Chapel exterior
- ✓ 28. Bishop Lamy's Chapel, interior.
- ✓ 29. Father Chavez and La Conquistadora
- ✓ 30. Old Spanish Santos. Collection Museum of N.M.
- ✓ 31. Hopi Katsina/ Col. Museum of N.M.
- ✓ 32. Little Chapel at Chimayo

33x

all back
Sept 13-57

Miscellaneous Subjects.

- ☒ 33. Evening at Acomita.
- ☒ 34. Chaco Canyon.
- ☒ 35. Cliff Dwelling of Betatakin
- ☒ 36. Aspens.

26 still with honey.
July 21 - 57

○ Corn & feathers

Circle indicates trans kept by household

37
13
24
2
22
10/- As per
3 kept
2 more
22 returned