

June 28, 57.

Miss Frances L. Koltun,
CHARM MAGAZINE,
575 Madison Ave.,
New York 22, N.Y.

Dear Miss Koltun:-

Mr. Girard called me Thursday afternoon about making some color transparencies of his living room. I made them that evening and got them in the mail to you yesterday noon so that you should have had them this morning. I hope you will look at these by a sufficiently strong light. I have found that when delicate tones are to be retained, a heavier exposure, or rather transparency, is better for the color. Everything is there with a strong enough light which, of-course, the engraver would use.

I trust that my Navaho prints reached you in good time and I am anxious to know what you will be using.

Will you kindly return to me whatever color transparencies you do not use of the Girard House. I would like to have more time on that for there is much of interest to do, but Mr. Girard said that he wanted these immediately. The ones of whole wall were difficult to light owing to reflections from either glass or objects, and I hope that what I did do on such short notice will be usable.

Very truly yours,