

Dec.7.57

Mr. Charles Eames,
Venice, California.

Dear Charles:-

Your very nice secretary (name, please?) called me yesterday about Toy Trains print No.3. The Museum is planning an all Eames evening sometime in January, so if we may have it back then? I am not in a position to do more than tell the Director about the films and from there it is up to them. I'll push all I can. The film goes off to you with this but by express so I can put an adequate value on it. I regret that I haven't seen it yet so I cannot tell you about it, but that will come later.

Now to complete the "Family Circle"-- you first called me the Wednesday week before Thanksgiving. Mrs. Frances was supposed to call me the next day of Friday. I had heard nothing by Sunday, so I went out anyway to San Ildefonso to get the picture set up. The following Sunday was the first opportunity to get out ceremonial costumes etc. All these Indians have jobs, many of them up at Los Alamos. The pole had to be prepared, etc. I got out there Sunday morning to find the house I was to use filled with visitors, now less than sixteen all told! We had to move Sear Roebuck furniture out of the way etc. and all in all conditions were difficult. I processed immediately after I got home, and found insufficient exposure, though one was possible. I sent it off any way. And before all this Mrs. Frances had finally reached me via your secretary, (what could have been the matter with the line here I don't know) on Tuesday before Thanksgiving. Then was the first I had heard of an immediate dead line. I spent an unhappy night and went back on Monday, routed my nice Indian friend out of her school job, and we made a second series. This time they were all O.K. I got them in the mail Monday at 7 P.M. and they should have reached Mrs. Frances on Tuesday which was the day I promised her on the phone. As yet I heard nothing, and I am hoping that the second lot did reach her in time. I wired her they were coming. So I hope all is well. And above all I hope I got something that was what you had in mind. When the rejected ones come back I will send you a sample at least. I did the room with and without a figure. I felt the little figure added immeasurably. Did several poses for selection.

In the meantime I thought you were in INDIA!

Adios and good luck