

October 2,
1957.

Mr. C. Clay Aldridge,
The Joe & Emily Lowe Art Gallery
University of Miami
Coral Gables 46
Florida.

Dear Mr. Aldridge:-

The color duplicates did not reach me until Monday, they were doubtless in the Post office by Saturday afternoon. Then to my dismay, and after careful emphasis on a quality job, the laboratory has sent me "Commercial Grade" instead of "Custom Grade". Their reason, so they write, was that in order to meet my dead line of Oct. 1 they did not have time for the better grade. Their catalogue requires 12 work days for the best grade. They had 10 $\frac{1}{2}$ and it never would have occurred to me that they would change my order for this small amount of time. I am sending these to you, and I hope you will send them back. Certainly I am not at all satisfied. The best transparencies, seem to have lost the most, the one of the old rug and silver, also the girl in the old costume; they are harsh and have lost subtle values entirely. I have written the laboratory how I feel about it. I did say in my letter that you wanted these by Oct. first, but I did not say it was more important to have them on time than to have the quality spoilt. They received the originals on Sept. 15.

So will you be so good as to return these and in the meantime let me hear from you by return mail rejecting these so that I can send the originals back for a proper job.

I am trusting that there is still time to do the job properly. From these present ones, perhaps you can plan the placing so that the