

August 8,
1957.

Dear Ansel:-

Put your mind quickly at rest. I wrote you that I had torn that negative and also spoke of it when you were here. You have just forgotten. I was taking it out of my big enlarger and it stuck to a small piece of masking tape that mended a cut out mask. Very careless of me. But you are in no way connected with it!

Here are the other five negatives. Nancy does pick the worst negatives and the hardest to print. Sorry for you on two of these. How big will you make them?

A few days ago Herbert Bayer returned to me ten of my color transparencies(NOT registered NOR insured), but they landed home safely. Nancy still has twenty six. I am most anxious to know about these for several slides shows seem to lining up together with exhibits of my black and whites.

I am wondering what the final decisions are on the pottery. Nancy didnt explain the exhibit well enough to Stanley and she should have had State Dept credentials. I dont know whether a pot can be pried loose or not, but I will try to help. Your suggestion of Ektacolor negatives for large transparencies is the best answer. If I am to do this I must know soon. I am just about ready to take off for Navaho country to be gone two weeks. Things keep cropping up and delaying me. New Mexico was never so beautiful. MUCH rain, and everything is green as can be.

Have been very busy. My show at the Lab has brought several worth while sales etc. A Museum in Florida, a Medical center, and the director of the Baltimore Art Museum wants my show and my slides when I next go east. A starter to work up another trip.

WHEN I get this book done I want to come to California.

Wish I were helping you make the prints for the big show. bet it is fun to get it all together.

My best to all and hope to see you soon.

I tried out a Haaselblad and didnt like it! The Medalist is more versatile unless you have a lot of lenses, and then you have too much money in one outfit.