

OKLAHOMA STATE UNIVERSITY
Agricultural and Mechanical College

DEPARTMENT OF SOCIOLOGY AND RURAL LIFE
STILLWATER

December 13, 1957

Laura Gilpin, Photographer
Box 1173
Santa Fe, New Mexico

Dear Madam:

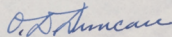
Under separate wrapper I have sent you a copy of our student paper with a marked editorial on your display being shown here currently in the Art Department's Fine Art Series, which I have enjoyed very much.

I wonder if you have small portfolios of the Navajo pictures for sale at popular prices. My brother-in-law is Superintendent of the Eastern Navajo Agency at Crown Point, New Mexico. My wife and I visited him in August, and had a very enjoyable glimpse of Navajo life. As a sociologist I am interested in peoples and cultures.

While we were out there, we visited the museums in Santa Fe, and also some art galleries in Taos. The Indians selling their curios, sitting on the sidewalks, formed a picturesque sight to me. So, also, did the woodcarvings on exhibition there. I saw some of the work by Gonzales, I believe, and also by Barello. I carve wood, too, but I am not an Indian and I do not try to portray Indian life in my work.

May I thank you for any information about these photographs.

Sincerely yours,



O. D. Duncan
Head of Department

ODD/jwc