

ANSEL ADAMS

131 24th AVENUE • SAN FRANCISCO 21, CALIFORNIA

TELEPHONE SKYLINE 1 1282

August 5, 1957

Dear Miss Gilpin:

I am enclosing three negative photostats so that you can identify photographs which Nancy has selected for use in the big exhibit she has designed for the new Kongress Halle in Berlin - scheduled to open in September. The prints for two more pictures are in Rochester and I haven't been able to have photostats made of them yet. Maybe you can identify by a description. They are Shepherding at Sheep Rock, and a portrait of Lopez, Woodcarver, in which he is holding a little statue and looking directly at the camera.

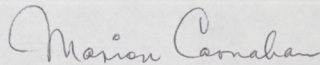
Ansel is making all of the black and white prints for the Berlin show and we are now in need of the negatives for these five additional pictures. Could you send them to us right away - via Registered Airmail? We would appreciate it very much! They must be sent registered for insurance purposes.

Nancy will send you a check eventually in payment for these pictures. Checks from the government are rather slow in coming, as you may know. And we will require an agreement from you covering use of the pictures by the U.S.I.A. This will be forthcoming soon.

I'm happy Nancy was able to get these pictures into the exhibit. They help make a traffic panel on the Southwest!

Thanks for all your help and cooperation.

Sincerely,



Marion Carnahan,
Secretary

encl. 3 photostats