

ANSEL ADAMS

131 24th AVENUE • SAN FRANCISCO 21, CALIFORNIA

TELEPHONE SKYLINE 1 1282 August 5th, 1957

Dear Laura,

Am in thr^{ies} of making the Berlin exhibit! Did one of your Corn Dance 1 meter wide----looks fine!

I am exceedingly distressed over the fact that this Corn Dance negative was slightly damaged! I do not know how it could have happened, but it did.

The negatives were stored in my large multi-drawn cabinets in the storage vaults of the Bank of California. When they were being used, a few were taken out at a time, printed, and then returned to the Vault.

Yesterday, when I made the Corn Dance enlargement, I discovered that there was a tear on the right-hand side of the negative!. This extends in about 1/2 inch. It does not show in a normal print^ssize, and only slightly in the big ~~enlargement~~ enlargement. BUT- it is there, and I feel very sad about it!.

The only possible cause I can think of is that the envelope might have caught on the drawer frame of the storage case whn the drawer wasopened or closed.

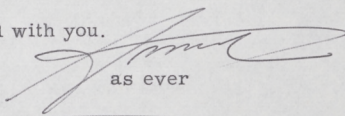
I have attached a small piece of fillament tape to the margin of the film which will prevent addition^a tear.

The question is this--- I did not see the tear before yesterday; I think I would have seen it when I received the negative, as I examined it and put a card-board stiffener in the envelope at first. But if you did see it yourself when you sent it, let me know. Otherwise I will go after the insurance on it.

Please dont worry- the damage is slight- but any damage to any negative is, as far as I am ~~con~~cerned, unpardonable and unfortunate. I wish it had been one of mine!!! It is the only accident in the whole project so far!

Love from us all

hope all goes well with you.


as ever