

MRS. GUSTAVE PABST, JR.
1915 Twenty-third Street, N.W.
Washington 8, D. C.

The picture
of the rug

Dear Miss Gilpin:

The check
Am really very much disappointed in the second color shot and, I must admit, somewhat reluctantly send my check but I asked you to take the picture and so here it is. Perhaps it was just impossible to take. (Too many "its" but I'm sure you can follow me this humid day).

You might show it to Miss Emery (it this time refers to the picture which you took) and ask her if it is at all usable in the Textile Museum here of which she is a most valued staff member. She should be in Sante Fe by now; I showed her the first picture you took for me.

Mrs. Myers called me about something the other day from Watch Hill and during the course of the conversation said that Mr. Myers wasn't able to make much of anything out of the first photograph which I had you take so that he could see the rug.

also
I must add that he's 80 so that may be partly responsible but I'm sure he won't be able to make anything at all out of this second photo. I should add perhaps that Mr. Myers is the collector, owner of the Textile Musuem here in Washington and I wanted very much to have these two rugs "shown" to him as I want so much to get him interested in rugs that come from or have to do with this hemisphere. The two pieces in the Sante Fe Musuems at least come from Guate-

mala and that's why I was so anxious to have him see them in the most advantageous way possible. Miss Emery can explain the hemisphere rug situation a lot better in situ than I can here with these endless words of mine but the director of the Museum is a Frenchman with a yen for Picasso and I trust that I need say no more.

huc
Sincerely yours

Gustave Pabst Jr.
Gustave Pabst Jr.

5 JULY,
1956

*I do apologize for this
badly written letter but it
(The day) is just too hot
to write it (The letter)
over again. I trust you
will understand it - the
situation!*