

Feb. 23
1956.

Dear Mitch:-

The slides are supposed to reach you tomorrow, I hope they do, but the chances are that it will be Monday. However, I trust that this will give you time enough to make your selection for your talk. I took a couple of extra days as I kept finding more Pueblo dance material than I realized I had. I have never seen these in large projection, only house size. I hope you will find things here that will be of use to you. I see another set and talk building up for myself. The last thing I ever expected to find myself doing is appearing on a lecture platform! But perhaps this is the answer to my economy.

While I was in the East several people suggested that my Navaho material should go on a television program. With this thought in mind, I tried to get a tape recording of my talk the other evening. Asked a couple of friends in so I could have someone to talk to. I was running the lantern, the recorder and everything except my brain, I think. We finally got hilarious over it what with asides and comments from my small audience. But at least I have something from which I could make a satisfactory tape, given time to work on it. I was very rusty not having shown the slides or talked with them for three months, but all this is just a thought. I wouldn't even know how to go about marketing such an idea. But at present these slides are my bank account so to speak.

When I started to pack them, I put them in the cases I use at first, but found that when I wedged them tightly, I broke two glasses so decided that wasn't safe. So I put them all

in boxes, three large and one small, again in a large box for adequate packing. The cases I have sent also so that you can carry them easily.

The list is in one of the cases. The slides at least the Navaho slides, are numbered in the order in which I have shown them. I have begun my talk with a thumb nail history while the map is on the screen, then follow with a series of 12 landscapes to show the country, then all the portraits etc, and activities with some other landscape to break sequences. But this order may not be at all what you have in mind, so use what you wish and how you wish. Toward the end of the Navaho series is a portrait of Herbert Blatchford, Honor Student. Do you know that the Tribal council is voting \$100,000 a year for the education of honor students? This boy is in his last year at U. of N.M. specializing in education. He is a thoroughly acculturated highly intelligent boy. Has done his stint in the army, is married and has one, soon two children. I first knew of him when he gave a talk here at a youth conference sponsored by the N.M. Asso. on Indian Affairs. All tribes were invited and they chose their own topics. Herbert's was "How is the passive minority to get along with the aggressive majority"! And I assure you it was a remarkable talk. The superiority of the Navaho becomes more and more evident with their remarkable ability at adaptation.

When you see the dummy of the book, please feel perfectly free to give me any suggestions, or criticisms you see. IF this ever sees the light of day I want it to be tops as far as I am capable.

The best of wishes,

MISCELLANEOUS SLIDES.

1. Buffalo Dance. Tesuque Pueblo.
2. Buffalo Dance. " "
3. Buffalo Dance. " "
4. Turtle Dance. " "
5. Turtle Dance. " "
6. Turtle Dance. " "
7. Turtle Dance. " "
8. Corn Dance. San Ildefonso Pueblo
9. Corn Dance. " " "
10. Corn Dance. " " "
11. Corn Dance. " " "
12. Gathering preceding Night Deer Dance at San Ildefonso
13. Hunter's Dance Tesuque Pueblo
14. Hunters Dance " "
15. Hunters Dance " "
16. (?) Dance San Juan Pueblo
17. Sun Dance Santa Clara Pueblo
18. Sun Dance " " "
19. Sun Dance " " "

ARCHAEOLOGY

20. ~~Beta-ta-kin~~ Ruin.
21. Wupatki Ruin
22. Chaco Canyon, Pueblo Bonito
23. Chaco Canyon. Detail Chetro Ketel.
24. Beta-ta-kin Ruin
25. Beta-ta-kin Ruin
26. Beta-ta-kin Grinding Bins
27. El Moro. Onate's Inscription & Old Indian Petroglyphs
28. Acoma.
29. Rancho de Taos Church.
30. Rancho de Taos Church. detail of Door
31. El Santuario de Chimayó
32. Trampas Church.
33. Site of Jamestown, Virginia
34. Captain John Smith Statue.

LIST OF NAVAHO SLIDES

1. Map
2. Shiprock from Lukaichukai Mountains
3. Navaho Mountain
4. Huerfano Peak
5. Landscape- Eastern section
6. Beautiful Valley
7. Cove Area
8. Monument Valley from the Air
9. Landscape near Crystal
10. Reservoir above Fort Defiance
11. Desert Butte
12. Tsegi Canyon
13. Cabexon Peak
14. Sam Yazzie
15. Navaho Woman. Cove Area
16. Irene Yazzie
17. Old Blind Man
18. Woman & Child. Navaho Mt. area
19. Mary Six
20. Navaho Woman
21. Hubert Laughter. Only Navaho in Natl. Park Service.
22. Georgie Garcia
23. Eighteen Hour old baby in 4 day cradle board
24. Grandmother & Baby. Chaco area.
25. Meeting in a hogan. Counselor Trading Post.
26. Navaho Family. Far western area
27. Navaho Hogan.
28. Navaho Hogan. Old type. Western Area
29. Interior of Hogan.
30. Summer Hogan. (In this are 5 generations of daughters.)
31. Summer cooking.
32. Washing Dishes under summer shelter
33. Gringing Corn
34. Navaho Sheep & Horseman
35. Sheep on Lukaichukai Mountains
36. Mike Casey moves his camp.
37. Large Flocks come to market. Lleupp
38. The Dwarf & her flock
39. Washburn Begay ' Family as sheep come in at noon.
40. Sheep at Shonto.
41. Navaho girl & Lamb.
42. Group looking at my book.
43. Shonto Trading Post from the Air
44. Wide Ruins Trading Post.
45. Wide Ruins Rug Room
46. Trader buying wool
47. Pawn Room at Bernard's Trading Post. Shiprock.

48. Trader Money & Old Pouch.
49. Some Plants used for Vegetable Dyes.
50. Dying Wool
51. Dyeing Wool. Interior.
52. Spinning.
53. Plants used for Veg. Dyes with samples of colors.
54. Bah Francis Spinning.
55. Irene Yazzie weaving.
56. Irene Yazzie Weaving, detail.
57. Weaver.
58. Weaver.
59. Cutting mould for Cast Silver.
60. Making silver buttons.
61. Girl Silversmith.
62. Ambrose Roanhorse. Silversmith.
63. May Adson making pottery.
64. Harrison Began, Navaho Artist.
- ~~65. Blanket & Silver. Col. Lab. of Anth. S.F.~~
65. Fine Old Blanket & Silver. Col. Lab. of Anth. S.F.
66. Fine Old Blanket & Silver (red bl.) Col. Lab. of Anth.
67. Canyon de Chelly from the Air. Upper End.
68. Spider Rock from the Air.
69. The White House, Canyon de Chelly
70. Farms in Canyon del Muerto. Air.
71. Gathering for a Yeibeichai Ceremonial
72. Baking bread for Ceremonial
73. Bread for all the visitors
74. In the cook shelter at Ceremonial
75. Baking knee bread.
76. Sand Painting at Yeibeichai Ceremonial
77. Sand Painting. Detail
78. The Rattle
79. Evening of last day of Yeibeichai Ceremonial
80. Waiting for the Final Ceremonies.
81. Long Prayer at Yeibichai Ceremonial.
82. Moonrise.
83. The "He" Rain
84. The "She" Rain
85. Groups of Navaho gathering for Gallup Ceremonial
86. Behind the Scenes at Gallup Ceremonial
87. Navaho Boys awaiting opening parade
88. Horse Play.
89. The Navaho Fair at Window Rock.
90. Going to the Shiprock Fair
91. Transition Transportation
92. The little Circus comes to a Navaho Fair
93. Child in Play car.
94. A Gathering Storm
95. The Storm.
96. The Runoff.
97. After the Storm
98. Sunset tinted rainbow.

99. Group at Window Rock.
100. Navaho Council Chamber at Window Rock.
101. Sam Ahkeah, Chairman of Tribal Council. 1947-1955.
102. Maurice McCabe, Sec'y & Treasurer of Tribal Council
104. Neo Hatathli. Mgr. Navaho Arts & Crafts Guild.
105. School with Navaho teacher.
106. Young Navaho couple.
107. Young Couple walk home.
108. Sunrise. Shiprock & little Shiprock.
109. Sunset from the Lukaichukai.

103. Heber Blatchford