

Feb. 15
1956.

Dear Mitch:-

Thank you so much for your most encouraging letter. I shall write to Mrs. Abbot to expect you and to give you material for THE ENDURING NAVAHO. I begin to wonder if I shall endure long enough to complete this magnum opus! The one thing I do want you to understand is that the text is in a very primitive state. I had hoped to have much more of it done by now but with the necessity to move and all the work entailed in setting up a new work place PLUS all the bills involved, have certainly had me on the jump ever since Jan. 1. However my new workrooms as well as the house are grand and I am really getting into my stride again. I hope another month will see me caught up with everything. In the dummy for the book you will find an outline for the balance of the text, and of course when I have all the different units done there will be the whole revision and work to unify the whole so it will read smoothly and consecutively. The reason I stress this is because some other publishers to whom Mrs. Abbot has shown the material have criticised the text, and of course it isn't even in shape yet to be criticised. Not so with Mr. Holme. He understood at once what was yet to be done. He seemed to me such a grand person, I should both like to know him better and also to have dealings with him, for I am sure from my visit to his office that working with him on the production would be most sympathetic and happy work. Mr. Bryan Holme of STUDIO-CROWELL. If you don't know him I believe you should for other reasons than anything connected with me.

Now- of-course I shall be delighted to send you my slides. And rather than select, I am going to send you the works. As there has been talk of the possibility of a few color reproductions in my book, I should be interested to have your selection and see how it jibes with those of others. Georgia O'Keeffe says I must have at least two, one to give the color of the country the other of the people. But all that remains to be seen. Also I am sending you a few Pueblo things you may want also. My one request is a projector with a blower, for too much work and everything else has gone in to all these to risk heat damage. The slides are all standard size, 3 1/2 x 4. I am sure I told you that when I saw you, but in the event you do not have a standard projector with a blower, I can ship you mine. I got the fine Spencer instrument last year. As there is not much time between now and March first, I will ship the slides by day after to-morrow. I must list them all. Will

send them by express for safer handling and valuation. I shall also include for fun two from Jamestown. I have an idea for a new set of slides. On comparative history. What was happening here in 1607 etc. I think I could make an interesting set, but it would take a lot of travel and hunting for material. This may be a dream that will never materialize for I am not as young as I was and I might not live long enough. And ofcourse if one's imagination is really turned loose, this could cover other parts of the world! But perhaps I should seek a gold or uranium mine first.

I do hope that sometime when you are in Washington you can find time to go out to see the Potomac School. There is real education going on there. I have known Carol Preston for a long time but it was revelation to see her at work and to see the fine school she has built up.

I hope that the next time I come east I can bring my Betsy. She should see Williamsburg for her mother grew up not far away. I can hear her mother now saying "where the James river was a mile wide", at the moment I dont remember just where, but it cant be far. But she is still suffering greatly from the effect of the shingles she had and with the depletion of her strength by the polio, her recovery is very very slow. But during the times when she feels her best she is still as full of wit and wise cracks and keen judgement as ever.

This brings our joint best wishes to you and your Betsy,

most sincerely

Dorothy's loss is a blow to Santa Fe. I dont know that Margaretta has yet decided what to do with the gallery studio. I wish there were someone with leisure to carry on the kind of intellectual gatherings Dorothy had so often. Margaretta is still active in many ways but ofcourse she is older than Dorothy. She and I were just two weeks apart. (Please excuse my tendency to reverse letters. I am my own poor secretary!