

August 8,
1966.

Mr. Richard J. Walsh
National Council of Catholic Men,
270 Park Ave.,
New York City, N.Y.

Dear Mr. Walsh:-

Here are the photographs, seventeen listed prints and a choice on the picture of Father Angelico. The profile is the one which has been the most used (a color transparency of the same pose) but you might prefer the full face of him.

In our discussion of what to use for this broadcast, Father Angelico definitely wanted pictures that were some what static, that is without people, as he felt that he and Paul Horgan would give the action. A very good point it seems to me. Therefore I am not sending you the complete Conquistadora story as most of the photographs are very full of people. Should you wish to see these for some other purpose, I shall be happy to send them all. I am sending a duplicate of the enclosed list to Paul Horgan so he will know what you have in hand.

On this list, the first twelve are from my Rio Grande book, and as I am sure you know the brief credit line is necessary by law. But Father Chavez told me that Paul intends to mention my book and this ofcourse is very gratifying to me, and will be all that is necessary. Of the remaining five pictures, the one of Acoma and Bishop Lamy's Chapel, are copywrited pictures, the first from my Pueblo book, the other reproduction use. I understand that these may be used with the discussion of Willa Cat er's DEATH COMES FOR THE ARCHBISHOP. The Cristus Bulto is from the Taylor Museum ~~collection~~ collection of photographs, but as far as I

know has not been published.

Most of these prints I have made in the last two days and have kept them a little on the soft side as I know they will yield better slides. I did not have time to remake the others but I believe that the prints are satisfactory for this purpose. Some are the ones used for reproduction in my own book.

Of-course we shall be leagerly looking forward to this broadcast and I hope that my small contribution will be helpful.

Very sincerely yours,

August 8,
1956.

Permission is hereby granted to the National Council of Catholic Men for use of the following photographs for a television broadcast on Sunday August 26th, 1956 in relation to program with Paul Horgan and Fr. Angelico Chavez. Most of these photographs are copyright and a brief byline is required by my publisher.

"From the book RIO GRANDE, RIVER OF DESTINY,
by Laura Gilpin, Duell, Sloan & Pearce, Pub."

1. Storm over the Rio Grande Valley
2. Governor's Palace, Santa Fe,
3. Santuario de Chimayo
4. Altar of Church at Cordova
5. Reredos of Cristo Rey Church
6. Mission Church of Rancho de Taos
7. Guadalupe Mission, El Paso, Mex.
8. Fort Seldon Ruins & Mt. Robledo
9. Ruin of Church at Taos Pueblo
10. Kit Carson's Grave.
11. Santa Elena Canyon.
12. Mouth of the Rio Grande
13. Cathedral of Saint Francis, Santa Fe.
14. Acoma Mesa and Cathedral
15. Bishop Lamy's Chapel
16. Christus. Santo de Bulbe.
17. La Conquistadora & Fr. Angelico Chavez.