

June 18,
1956.

Mr. Robert F. Shostol
545 Fifth Ave.,
New York 17, N.Y.

Dear Mr. Shostol:

It was very good news to receive your letter with the check for the transparency. I ought to be turning out one or two like that a week. I am particularly pleased that a garden shot was sold. I love doing these and should be able to dig up a wide variety.

I am sending you ~~five~~^{four} more. Transparencies I somehow failed to bring east with me. Two are 8x10s that are slightly off color but also easily correctable. I made these on Type B. film that needed to be used up. I have found another 5x7 of that same crysanthemum patch, a close up. I believe it is sufficiently different from the one you sold. The 4x5 is somewhat similar to one I sold to Eastman Kodak several years ago. While it isn't the same transparency, perhaps it should be listed as a re-sale.

Lots of things happened to me after I saw you. I hurt my back and have been partially incapacitated, but am fine now and hard at work. When I got back here Dec. first I had to move from a rented house, and have now bought a nice little place. But all this has involved me in much extra work. I have not forgotten that you want sunsets. We have had a horrid spring, much wind and dust. The summer rains will begin soon and then we will have superb skys, and I shall be very busy. I am scheduled for an exhibition of my Navaho prints at the American Museum and George Eastman House. The A.M. in New York beginning Nov.1

through Jan 4th. and then to Rochester for February. I shall try to come to New York right after Christmas.

I have heard nothing further from Three Lions. They want black and white stories on Indians. These are very difficult to get, that is to get sympathetically, but I shall be going out on other work and hope to hear from them before I go. Do you ever sell color stories? There are several subjects I think would go particularly well in color rather than B. & W. Of-course, I reserve color for you. Before long I shall have some new work to send in.

Very truly yours,