

July 7,
1956.

Dear Mr. Pabst:-

Your letter about the second rug came last night. Of-course I am disappointed that you are disappointed. I am quite sure that the difficulty is the size of the original. By the time you reduce a textile that is approximately 8x12 feet to 24x34 inches, it is practically impossible to see any detail, until ofcourse it is projected to a large size. There was not much color to that textile, blue cross stich on burlap and as the blue was very scattered it doesn't show up well in a full picture. A small detail would, of-course, show it much better, but E. Boyd said you wanted the whole rug. I understood that what you wanted was small color transparencies for projection. I know Mr. Myers could see them both if put on the screen. I had the pleasure of seeing the Myers Museum last fall while in Washington and had a nice visit with Irene. She is here, though I have not yet seen her. I will talk this all over with her. 8x10 color transparencies of both textiles would certainly show them well, but these ran into a lot of money. The small ones projected, should show up well. One other suggestion is to make an 8x10 black and white enlargement to show detail, and then the small color would suggest the color satisfactorily.

We are sufferinf from drought beyond belief. Hot days, but always cool nights.

Very sincerely yours,