

Feb.11
1956.

Dear Georgia O'Keeffe,

Here is the copy. It gave considerable trouble owing to the texture of the original print and a sheen it has acquired. I think the copy has more detail than the print. This happens sometimes when the image is latent and texture prevents it showing. I think I could improve on this by the use of polarizing filters over my lights. As I know you want this I send these on and am holding the original in the event that you wish me to try it again. As I do not know the purpose this copy it to be out to, I do not know if this is adequate.

At last I am in order and trying to catch up on my work. There were two big jobs that I had promised to do some time before yours came in and one was for Margaretta. I hope another week will see me really caught up/

Wasnt that one wonderful concert?

My very best to you as always,