

Oct. 30.
1956.

Mrs. Jean F. Leich,
AMERICAN HERITAGE
551 Fifth Ave.,
New York, 17, New York.

Dear Mrs. Leich:-

Here are thirty seven color transparencies for your consideration. I had hoped to get out to do some new things but the weather has been terrible, wind and dust, which are the photographers worst enemies. However, if you are missing any special subjects and there is time to do them, I should be glad to go out. For instance the interior of Trampas, El Santuario, Ranchos Church, some color exteriors of Laguna and Acoma, etc. I dare say that Ansel Adams has sent you material suitable for your double page Southwest heading. I did want to try for that, but the time has been too short and the weather impossible for it. However, if I can get anything soon, I shall send it in.

I am releasing for the first time some of my Navaho color material. My exhibition of black and white Navaho material, destined for my book, opens at the American Museum of Natural History on Thursday. It will be up for two months. I have at this is color slides $2\frac{1}{2} \times 3\frac{1}{4}$ and $3\frac{1}{4} \times 4$. I was in the East showing them at various places last fall. Some other 4×5 material I must hold for possible use in the book.

I am making some black and white things for you to-day. Subjects:- Canyon de Chelly, Mesa Verde, Chaco, El Moro, Guisawa, perhaps a few others. It just takes more than two weeks to prepare properly all this material.

Hoping that you may find things suitable for your publication in all this lot I am sending you, and with best wishes, I am

Very truly yours,

Oct. 30,
1956.

List of transparencies sent to American Heritage.
551 Fifth Ave., New York 17, New York.

NAVAHO SUBJECTS.

		SIZE
1.	A NAVAHO HOGAN	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
2.	NAVAHO WEAVER (DAISY T.)	4x5
* 3.	A Ceremonial Sand Painting	4x5
* 4.	NAV HO SHEPHERDS	4x5
* 5.	NAVAHO PEOPLE IN THE MOUNTAINS	4x5
* 6.	NAVAHO PEOPLE COME TO CEREMONIAL	4x5
7.	INTERIOR OF HOGAN	4x5
8.	NAVAHO WOMAN SPINNING	4x5
* 9.	FUN AT GALLUP CEREMONIAL.	4x5
10.	YOUNG NAVAHO COUPLE	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
11.	MOTHER & CHILD	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
12.	SAM YAZZIE	2 $\frac{1}{4}$ x3 $\frac{1}{4}$

Starred numbers are duplicate transparencies
The originals are in my slide collection. None
of these have ever been submitted anywhere.

12. NATIONAL MONUMENTS

13.	CANYON DE CHELLY. JUNCTION OVERLOOK	5x7
14.	BE-TA-TA-KIN CLIFF DWELLING (Hor.)	4x5
15.	BE-TA-TA-KIN (Up.)	4x5
16.	BE-TA-TA-KIN " " (Up.)	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
17.	PUEBLO BONITO. CHACO CANYON	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
18.	EL MORO	2 $\frac{1}{4}$ x3 $\frac{1}{4}$

SPANISH CHURCHES & SUBJECTS.

19.	EL SANTUARIO DE CHIMAYO	4x5
20.	BISHOP LAMY'S CHAPEL	4x5
21.	BISHOP LAMY'S CHAPEL, INTERIOR	4x5
22.	DEDICATION AT YUNQUE-YUNQUE	5x7
23.	QUARAI MISSION RUIN	4x5
24.	CHURCH AT TRAMPAS	4x5
25.	CHURCH AT TRAMPAS	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
26.	RANCHOS DE TAOS CHURCH	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
27.	SAME. THROUGH GATE	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
28.	FRAY ANGELICO CHAVEX & LA CONQUISTADORA	2 $\frac{1}{4}$ x3 $\frac{1}{4}$
29.	SPANISH LUMINARIOS IN SANTA FE	4x5

PUEBLO INDIAN

30.	SAN ILDEFONSO POTTERS	4x5
31.	HOPI KATSINA	4x5
32.	BUFFALO DANCE. TESEQUE	2½x3½
33.	TURTLE DANCE . TESEQUE	2½x3½
34.	TAOS INDIANS BEING PHOTOGRAPHED AT GALLUP CEREMONIAL	2½x3½

MISCELLANEOUS

35.	MONUMENT VALLEY FROM THE AIR	4x5
36.	SAN LUIS VALLEY. COLORADO	4x5
37	CHURCH RUIN AT TAOS PUEBLO	8x10

EL SANTUARIO DE CHIMAYO.
NEW MEXICO.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

THE CHURCH AT TRAMPAS. NEW MEXICO

Trans. b Laura Gilpin
Box 1173, Santa Fe, N.M.

BISHOP LAMY'S CHAPEL
SANTA FE, NEW MEXICO

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

INTERIOR. BISHOP LAMY'S CHAPEL
SANTA FE, NEW MEXICO

Trans. by Laura Gilpin.
Box 1173, Santa Fe, N.M.

FRAY ANGELICO CHAVEZ, WITH
STATUE OF LA CONQUISTADORA.
SANTA FE, N.M.

Trans. by Laura Gilpin
Santa Fe, New Mexico

BETA-TA-KIN CLIFF DWELLING
NAVAHO NATIONAL MONUMENT. ARIZONA.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

BETA-TA-KIN CLIFF DWELLING
NAVAHO NATIONAL MONUMENT. ARIZONA

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

MONUMENT VALLEY. ARIZONA
FROM THE AIR.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

JUNCTION OVERLOOK.
CANYON DE CHELLY, ARIZONA.
JUNCTION OF CANYONS DEL MUERTO
AND DE CHELLY.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

NAVAHO WEAVER
TWO GREY HILLS AREA.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

A CEREMONIAL SAND PAINTING
NAVAHO RESERVATION.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.
(This is a duplicate trans.
the original is 2x3 $\frac{1}{2}$ in my
slide collection.)

NAVAHO SHEPHERDS.
COMING HOME AT NOON.

TRANS. by Laura Gilpin
Box 1173, Santa Fe, N.M.
(This is a duplicate trans.
the original is 2x3 $\frac{1}{2}$ in my
slide collection.)

NAVAHO PEOPLE IN THE LUKAICHUKAI
MOUNTAINS.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.
(This is a duplicate trans.
original held for book.)

NAVAHO PEOPLE COME O A CEREMONIAL.

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

INTERIOR OF NAVAHO HOGAN
Trans. By Laura Gilpin
Box 1173, Santa Fe, N.M.

NAVAHO WOMAN SPINNING.
IN THE FOREGROUND, ARE SKINS
OF WHITE WOOL (HAND SPUN)
ON THESE ARE THE DIFFERENT PLANTS
USED FOR DYE AND A SMALL BALL OF
DYED WOOL OF RESULTING COLOR.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

FUN AT THE GALLUP CEREMONIAL.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

YOUNG NAVAHO COUPLE.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

NAVAHO MOTHER & CHILD IN A
SUMMER SHELTER.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

NAVAHO SAM YAZZIE.
Trans. by Laura Gilpin
Box 1173 Santa Fe, N.M.

BE-TA-TA-KIN CLIFF DWELLING
NAVAHO NATIONAL MONUMENT
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

EL MORO. NATIONAL MONUMENT.
NEW MEXICO.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

PUEBLO BONITO. CHACO CANYON
NATIONAL MONUMENT. NEW MEXICO
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

TURTLE DANCE. TESEQUE INDIAN
PUEBLO, NEW MEXICO.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

BUFFALO DANCE. TESEQUE INDIAN
PUEBLO. NEW MEXICO
Trans. by Laura Gilpin,
Box 1173 Santa Fe, N.M.

TRAMPAS CHURCH. NEW MEXICO
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

RANCHOS DE TAOS CHURCH
Trans. by Laura Gilpin,
Box 1173, Santa Fe, N.M.

RANCHOS DE TAOS CHURCH.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

SAN ILDEFONSO POTTERS.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

HOPI KATSINA.
Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

~~Dedication Ceremony~~

DEDICATION CEREMONY AT THE
SITE OF YU-UE-YUN-UE, (SAN
GABRIEL)
Trans. by Laura Gilpin,
Box 1173, Santa Fe, N.M.

A NAVAHO HOGAN (EARLY TYPE)

Trans. by Laura Gilpin
Box 1173, Santa Fe, N.M.

RUIN OF CHURCH AT TAOS PUEBLO.
DESTROYED BY U.S. FORCES IN 1857
AT THE TIME OF GOV. BENT'S MURDER.
Trans. by Laur. Gilpin
Box 1173, Santa Fe, N.M.