

June 11

Dear Mr. Goldsmith:-

I hoped to hear from you

again the day after you were here. My first figures were correct after all. I just couldn't remember mixing as much as 2 oz of platinum at a time. On a separate sheet I give you the formulae of both Katherine Stanbury and Paul Anderson. Evidently at one time I converted to metric as my good scales have metric weights. One thing I did not mention to you was that many people are very allergic to Potas. Chloroplatinite. If any quantity of paper to be coated it is best to use some sort of mask over one's nose and mouth.

Well, I have made to Type C prints, at least I have exposed and processed two pieces of paper. I took the directions as a basis and gave 3 exp. on one half sheet of the grey scale. one under and one over. 3 sec. differences. All horribly over exposed. The second I gave 5 ex. of 2 sec ea on full 8x10 with lens at F11. The 2 sec. was nearest. Just a shade under, the 4 sec. considerably over. What I would call highly sensitive paper! All to red and it will take more than G-50 G to correct. Have gotten a new enlarger bulb. Variac @ 115 both times. Now I have to get more filters. Will try another piece tomorrow. How much better is it to use the 3 exposure, 3 filter system? More filters to get. A 70 Red must be very strong, and I take it that use the 2B only with the blue filter?

A lot of fun and I hope I can whip it with the first lot of paper and solutions. What I really need is some Eastman Kodak Stock! One more question in making an Ektacolor neg. from a transparency (Ektachrome) will a step wedge

along side give sufficient color bal. guide?

My outer workroom is now rid of stuff that had been dumped into it and you are welcome to my darkroom, and I hope you will be by again before too long. In the meantime I shall be plugginh away and have more questions to ask I am sure.

Very truly yours,