

June 22,
1956.

Mr. Albert Farnsworth
HOLIDAY MAGAZINE
Independence Square
Philadelphia 5, Pa.

Dear Mr. Farnsworth:-

Here are the prints you requested by telephone yesterday. I was very glad to reprint these negatives. I haven't done them with one exception, since I made the prints for the book. And how we do forget! When I did all that work, it was immediately after the war. I remember struggling with "green" paper and not being able to get the values I wanted. And film was so scarce, I was only able to make one negative of a given subject! I hope the prints of the Prospector will be satisfactory without any further work. And, of-course, I am curious as to how they will be used. In which issue will they appear?

I should be very happy to submit some color transparencies to you. I work in all sizes from 2 1/2 x 3 1/2 to 8 x 10. I have long wanted to do an article and series of both black and white and color on the Canyon de Chelly in Arizona. From the air, from the rim and in the Canyons. There are superb subjects from the air in this part of the world. I have done quite a bit. I am completing another book and have done quite a few air shots for it. A color transparency (4x5) of Monument Valley is at the Shostel Agency in New York. If you would care to suggest subject matter, I shall be happy to do some work to submit to you. As quickly as I get this book off my chest I shall be free to do any moving about.

Trusting that the prints will reach you promptly and be satisfactory, I am

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THE RIO GRANDE
River of Destiny.

1. High country Cow Boy
2. The Prospector
3. The San Luis Potato Farmer
4. George Lopez of Cordova
5. Indians of San Ildefonso
6. A Mexican Farmer,

Credit line

Photograph by Laura Gilpin
from Rio Grande, River of Destiny
Duell, Sloan & Pearce, Publishers.

You spoke of the San Luis Farmer, but when
we went over the page numbers this was not
among them. I have made it just to be
safe and if you do not want it, just send
it back.