

April 10,
1956.

Mr. Philip Desind,
9605 Armistead Road
Silver Spring, Md.

Dear Mr. Desind:-

At the request of Miss E. Boyd of the Museum of New Mexico, I went up to Cordova a few days ago to photograph for you the Don Pedro wood carving. I enclose a print herewith. However this is not a satisfactory result from my point of view owing to certain local difficulties. The figure is in a very small room with only one possible angle from which to work. As you probably know there is no electricity in Cordova so that this required a very long time exposure. As there were numerous visitors coming and going on the day I was there, I had to work between visits. The result was that I did not stop my lens all the way down which would have required a three minute exposure. This explains the lack of sharpness on the base of the carving. I should really like to do it again, if time permits and you feel it worth a second trip. Also the values are so close between the wood and the wall that I wonder if I should take up a dark hanging of some kind, though of-course it does belong in the simple location. If you will kindly advise me as to what you wish, I will do it over again. The week before Easter was no time to see George Lopez, but now I will find him free I am sure.

You might like to know that I have negatives of a number of the pieces in the collection of the Colorado Springs Fine Arts Center. It may be that I have something you wish. I was sorry not to meet you when you were here, but

I did not know of your presence until too late.

I also have several negatives of pieces in churches or moradas. These I made ~~for~~ Mr. Wilder some years ago, but I am sure he would consent or rather the Fine Arts Center would consent to your use of them.

Very truly yours,