

January 27
1956.

Dear Charles:-

By now I trust that the last shipment of black and white prints is safely in your hands. Here is the fourth color transparency and also four fadable 4x5 proofs, alternates of black and whites already sent you. I believe that I chose the best of similar negatives, but I want you to see these anyway.

So many factors have caused this long delay, one which I have not mentioned but will tell you of the next time I see you. A very harrassing experinece, which added to all my other problems has somewhat dimmed my appraisal of the work I have done for you. I hope that out the the thirty two prints you will find sufficient good ones to warrent the undertaking.

Should you wish any duplicates the prices are as follows:-

8x10 glossy	\$2.00				
8x10	7.50	double wt.	exhibition quality	mtd.	
11x14	12.50	"	"	"	"

I enclose statement as per our agreement. I dont think I like working by the day. I prefer to use my own time and get just the result I want and feel free to do over whatever seems to a necessary to that end. But I was glad to try it anyway, and you know this was the first time I have worked that way.

Many of these subjects were very difficult and the time involved out here far exceeded my calculations, but then I never seem to learn how long it takes to do many kinds of things. My hope is that you will feel everything except the delay worth your while.

This brings my best greetings to all of you and I do assure you that it is a great load off my mind to have this job done at last.

Most sincerely yours,