

January 21,
1956.

Dear Charles:-

You just cant imagine what a turmoil we have been in for three whole weeks. Building a new darkroom, tearing out the old and moving all my equipment, files, material, and what seems a lot of junk. Just the work department has been bad enough, and then the living department as well. I tried so hard to finish printing all your work before I had to tear up the old darkroom, but I just didnt make it. Many of these negatives have proved very difficult to print and I have done many of them all over again. I could not find any place in town where I could work in the interim so the only thing to do was to pitch in and get it all finished as quickly as possible. Emily's telegram disturbed me greatly for I did not know that you were waiting for all these for a specific purpose.

Herewith are some twelve more prints. There are still ten to go and I shall try to finish them on Monday. I have had to leave the gallery until last as I shall have to use my big enlarger. To get it moved placed and trued up has been a big job. But at least we are emerging from all the chaos, and our own little home is going to be so satisfactory. It was only a pity that all this upheaval hit us so instantaneously after we got home, and neither of us in the best of health. I am sending you everything I did in the way of photographs. Some seem to me now not at all self explanatory, though perhaps with captions they will fit in. This being the first time I have ever worked on a per dem basis and I am afraid that I tried to do too much for the time allotted. I only hope that when you have the entire lot that there will be a sufficient number to be worth your while. And I have just found perhaps the best color transparency which somehow got separated from the others in the move. It will come with the last lot of prints on Monday.

On the whole I have stood the move pretty well, though my back gave out twice and I had to lay off for a little while from everything. And I do hope you have some understanding of all my difficulties and my great distress to keep you waiting so long.

Another letter with the last lot of prints, but I want these in the mail as quickly as possible. Betty joins me in sending her greetings along with mine. We just love our salt-pepper grinder and use it daily, and once more our thanks and best wishes to you both.

Most sincerely yours,