

Miss Edna Bennett
GAMMA
New York City.

July 31,
1956.

Dear Miss Bennett:-

Enclosed please find sixteen Kodachromes and Ektachromes for consideration for your Nature Portraits of America series. These are what I have on hand that I think would interest you. The Colorado Wildflower series were made long ago. Kathleen Marriage of Colorado Springs and I were working toward a book of same. Then the war, then I undertook my RIO GRANDE and now Mrs. Marriage is ill. None of these has been published. But they have been shown on the screen a good many times. Mrs. Marriage took some to London a few years ago when she gave a talk at the London Exposition. The other four are new. One 4x5 of our beautiful Chamisa in Bloom here in N.M. in September must be at an agency I cannot find it. I shall locate it and send it in.

I have many things in black and white. I shall make a selection but I shall have to make glossy prints, and send them in in a few days. Will any general landscapes be used if they are good enough? I have many from this section of the country down to the Gulf of Mexico.

As to prices, They seem to vary considerably. Will the transparencies be returned? I usually get from \$25. up, depending on the publication. But I leave it to you as an agent.

Hoping that some of these will be of interest, and assuring you that I will get at the prints at once, I am

Very truly yours,

COLOR TRANSPARENCIES SUBMITTED TO GAMMA AGENCY
July 31, 1956.

TREES

1. Cottonwood. Autumn. New Mexico
2. Cottonwood. In blossom New Mex co

SHRUBS

3. Mesquitilla

WILDFLOWERS.

4. Gentian Romanzovia
5. Mertensia
6. Kalmia Polifolia
7. Kalipso
8. Fringed Gentian
9. Campanulla Rotundifolia
10. Campanulla Rotundifolia & others
11. Dodecathion Radicatum
12. Field of Dodecathion Radicatum
13. Field of Polygonum Bistoides
14. Wild Rose
15. False Hellibore, Veratrum

REPTILES

16. Collared Lizzard