

Oct. 30.
1966.

Miss Katherine Beneker,
American Museum of Natural History,
New York 24, New York

Dear Miss Beneker:-

A short time ago I had a nice visit with John Collier, Jr. and saw all his material from Peru. He was on his way east. In the course of conversation he told me that your Museum usually makes a lot of sales. Ever since he told me this, I have been intending to write to give you prices, which I haven't done. I just never get everything done.

While some of the photographs are much more difficult than others to obtain satisfactory prints, I think it best to make a consistent price rather than a varying lot.

So I can make duplicates on anything as follows:-

8x0 prints of similar quality	\$20.00
11x14	25.00
16x20	50.00

There are two that I do not want to be reproduced anywhere until the book is done. Namely the Sand Paintings and the Yeibichai Prayer. These are my most valuable owing to the difficulty of getting the real thing. There have been staged things, yes, but not ones made during a ceremonial. I would be willing to sell prints with this understanding of course.

Yesterday, I was down in the office of the newspaper here and they showed me the release that had just come in from you. I was very surprised. As the time arrives for the opening of the show, I wish deeply that I could fly one to see it. But I don't see how I can. Anyway, good luck on it, and I hope it does credit to the Museum.

With the best of wishes to all,

Very sincerely