

September 24,
1956.

Miss Katherine Beneker,
American Museum of Natural History,
New York City, N.Y.

Dear Miss Beneker:-

My prints were shipped to you this morning via Railway Express prepaid in three print cases. The Express Co. assured me that they should reach you by Friday. Failing that you will surely get them on Monday October 1st. So I trust all is in good time. I have doubtless sent you more prints than you wish, but as the exhibition goes to George Eastman House in Rochester next, and as they want the whole lot, I send them all to you. I have just had a letter from Minor White of George Eastman House wanting to know if they can step up my show from Feb. 1st as scheduled to Jan. 18th. I believe that ten days will be sufficient time for them to hang the show, I believe that this will be possible. As I recall, the prints will be on your walls until Jan. 4th. While this is pretty close figuring, I hope that it can work out. And incidentally, I am hoping that I will be able to come on to New York right after Christmas which would give me a chance to see them in your gallery.

Enclosed please find a list of the prints, 95 in all. I have put quite full captions on a good many of them. Pasted on the back of each print. If you find I have not sent you sufficient information, I can send it quickly. Print No. 34 does not satisfy me, and I shall try to replace it in the next few days. Certainly I shall get it to you before the prints are hung. I am sorry I did not get this done before shipping date, but the summer has melted away.

If you need anything further as to a general statement of the purpose of the whole group of pictures etc. I shall be glad to add to what I have already sent you.

Trusting that the prints will reach you promptly and in good condition, and with the best of wishes,

Very sincerely yours,

September 24
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PHOTOGRAPHS SENT TO THE AMERICAN MUSEUM OF NATURAL HISTORY

NAVAHO SERIES

	Mount Size
1. Illustration for Navaho Creation Myth	14x18
2. Sacred Mountain of the East	14x18
3. Sacred Mountain of the North	14x18
4. A Navaho Family	14x18
5. Navaho Dress of 1932	14x18
6. In a Hogan 1932	16x20
7. Modern Medicine Man	14x18
8. The Matriarch	16x20
9. Navaho Woman, Child & Lambs (1932)	16x20
10. In a Summer Shelter (2 fig.)	16x20
11. A Summer Shelter (Woman & Child)	14x18
12. The Old Blind Man	14x18
13. Navaho Portrait	14x18
14. Navaho Twins	14x18
15. Navaho Children	14x18
16. Tom Navaho	14x18
17. May Adson	14x18
18. Navaho Boy (1932)	14x18
19. The Head Scarf	14x18
20. Irene Yazzie	14x18
21. Luke Yazzie	14x18
22. Two Women	16x20
23. Young Navaho Mother & Baby	14x18
24. Navaho Mountain Woman	16x20
25. Hubert & Floyd	14x18
26. The little Girl	14x18
27. Ben Francis	14x18
28. Sam Yazzie	16x20
29. Sunrise. Shiprock (1934)	16x20
30. A Navaho Hogan in Winter	14x18
31. Hogan Interior (horizontal)	14x18
32. Interior of Hogan (upright)	16x20
33. A Summer Hogan	14x18
34. A Trading Post	16x20
35. A Trader Buying Wool	16x20
36. Pawn Room at a Trading Post	16x20
37. Going Home from the Post	16x20
38. A Summer Hogan near Navaho Mountain	14x18
39. A Family Group	14x18
40. Navaho Hair Do.	14x18
41. Gathering Scanty Fodder	14x18

42.	The Dwarf	14x18
43.	Hard Times in District Seven	14x18
44.	Grandmother & Grandson	14x18
45.	A Medicine Woman	14x18
46.	Junction Overlook. Canyon de Chelly	16x20
47.	The Shepherd (Red Rock area)	16x20
48.	Noonday Rest	16x20
49.	Little Shepherd at Spring	B x20
50.	Spinning yarn (Mrs. Six)	16x20
51.	Beh Francis, Spinning.	16x20
52.	Old Lady Long Salt	16x20
53.	Dying Wool (Mrs. Sam Yazzie)	14x18
54.	Dying Wool (Mary Wesley)	14x18
55.	Irene Yazzie Weaving	16x20
56.	Hands weaving (Daisy)	14x18
57.	Silversmith making Squashblossoms	14x18
58.	Making Cast Silver (Sam Begsy)	16x20
59.	Girl Silversmith	14x18
60.	Navaho Silver Smith (1934)	16x20
61.	Making a mold for a cast bracelet	14x18
62.	A Navaho Potter	16x20
63.	A Chance Meeting in the Desert	14x18
64.	The Rattle	14x18
65.	Gathering for a Ceremonial	14x18
66.	Navaho Yeibichai Sand Painting	16x20
67.	Sand Painting detail	14x18
68.	At a Yeibichai Ceremonial	16x20
69.	The Long Prayer at a Yeibichai	16x20
70.	Navaho Canyon	16x20
71.	School with a Navaho teacher	14x18
72.	A Meeting in a Hogan	16x20
73.	The Council Room at Window Rock	14x18
74.	Sam Ahkeah	16x20
75.	Maurice McCabe	14x18
76.	Council Woman Annie Wauneka.	14x18
77.	Navaho Councilman	14x18
78.	Old Woman at Gallup Ceremonial	14x18
79.	Voting	14x18
80.	Herbert Blatchford	14x18
81.	Filling Sand bottles	14x18
82.	Gathering on Hill at Gallup Ceremonial	16x20
83.	Behind the Scenes at Gallup	16x20
84.	The Window Rock Fair	16x20
85.	Hoping Calf	14x18
86.	Navaho Farmer haying	14x18
87.	Navaho Irrigator	14x18
88.	A Navaho Family (Francis)	16x20
89.	The Letter	16x20
90.	At the Shiprock Fair	14x18
91.	Group at the Fairgrounds	14x18
92.	A Secretary	14x18

93. Gentle Hands
94. Sunrise behind Little Shiprock
95. Map

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LAURA GILPIN PHOTOGRAPHER

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