

Aug. 23, 1956.

Miss Katherine Beneker,
American Museum of Natural History
New York, N.Y.

Dear Miss Beneker:-

Here are a do-zen prints for your use, and I hope they will be what you wish. They are what I had on hand. As you need them immediately, I hesitated to take the time to make any new ones.

And I have taken the foreword for my book and adapted it to your use for the exhibition. Use any part or all of it if you wish. Also here is a very brief "biography". Somewhere I have a more complete and better one, but I don't seem to find it and I want to get this all off in this afternoon's mail. I hope it will do for the moment. I can fill it in if you need. In 1932, I think it was, I had a show at your museum. My Yucatan prints. My recollection is that it was your first show of photography as such. Am I right? In any event I remember that following that the P.P.A. held its annual show in your gallery.

You may rest assured that you will receive the prints in good time, I only wish that I were coming with them. Do you send out any notices of such a show? If so, may I send you a few names in and around New York to whom such might be sent.

Many thanks and I hope this reaches you promptly and in good order,

Sincerely yours,

Laura Gilpin, born in Coloradd Springs, Colorado, educated in Colorado, Penna., and Connecticut. Graduate of the Clarence H. White School of Photography 1917. Did post graduate work with Clarence H. White Sr., Worked several years in New York. Prefer living in the west. Architectural and Portrait work in Colorado and New Mexico for many years. Have exhibited widely in the United States and Europe from 1917 to 1940, with one man shows around this country. During the war was chief photographer, public relations div. Boeing Airplane Co. Wichita, Kan.

Following the war, made Santa Fe Headquarters while working on the book RIO GRANDE, RIVER OF DESTINY.
Now permantly a resident ofmSanta Fe.

Books

THE PUEBLOS, A CAMERA CHRONICLE
1942. Hastings House. Pub.

TEMPLES IN YUCATAN, A CAMERA CHRONICLE
OF CHICHEN ITZA.
1948. Hastings House, Pub.

THE RIO GRANDE, RIVER OF DESTINY
1949. Duell, Sloan & Pearce, Pub.

THE ENDURING NAVAHO.
IN preparation. to be published soon.

LAURA GILPIN



PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

July 7-56

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Books

THE PUEBLOS, A CAMERA CHRONICLE
1942. Hastings House, Pub.

TEMPLES IN YUCATAN. A CAMERA
CHRONICLE OF CHICHEN ITZA.
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RIO GRANDE, RIVER OF DESTINY
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Another book in preparation.