

August 22,
1956.

Miss Katherine Beneker,
The American Museum of Natural History
New York 24, N.Y.

Dear Miss Beneker:-

It was such a surprise to see you sitting in the Folk Art Museum, but also a disappointment that you were here for such a short time. It would have been my great pleasure to have you and your friends for tea or something.

Yes indeed you can count on my prints reaching you on time, also all caption material which I shall try to get off before. And I shall get off to you tomorrow some glossy prints and descriptive material as you request. I have a very busy day to-day but will be at this the first thing in the morning and try to get it all in the afternoon mail. Your letter reached me only late yesterday afternoon. I shall be sending you more prints than you will probably use. But as the exhibition goes to George Eastman House after it closes with you, and as they want the whole lot, you can have your choice of all the material.

I have hopes that I shall be able to come on to New York before the show comes down. If at all, it would be immediately after Christmas. I am trying to get the book all wound up by then too. Incidentally the title for the Book is THE ENDURING NAVAHO. I find that most scholars use the H spelling and I am using it in the book, and also the

word NAVAHO as a collective noun.

In a few days I expect to go over to the reservation for a last lot of pictures, to fill in a few holes in the book, and shall be back in time to include any new material for your show if it merits it.

So you will be hearing from me again tomorrow with the material you wish.

Cordially