

June 4
1956.

Dear Hazel & Ben:

Here are the duplicate transparencies. I am really quite pleased with the results. After 16 to 20 years! The field of Penstemon particularly has brought out the blues which pleases me. The poorset is the detail of the shooting star. The original of that is an Ansco and had faded considerably. When I tried to bring up the greens it was at a sacrifice of the reds, so it is just about an exact dup. of the original.

We did not discuss how you would mount these for the permanent display. I see no need to put them between glass if they are mounted in a big card with cutouts and a glass over all. I should think this would be the way to do it. The titles could be done on the big cut out. You will decide what is your best way when you get it all assembled. How did the 35mm duplicates come out? I shall be interested to know.

We have had one very good rain, but only a tiny sprinkle or two since. Everything still very dry. Our garden growing well now and we hope by the end of the summer to have it look like something. It was so nice to see you. I only wish you had stayed longer. As soon as I have color under control I will be up after portraits.

Our joint best