

Philip Desind

9605 Armistead Road, Silver Spring, Maryland

April 16, 1956

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

I am sorry to have failed meeting you during my recent and very brief visit to Santa Fe. Thank you very much for photographing the Don Pedro wood carving. You mention that you have enclosed "a print herewith", however, there was no print enclosed. Hence, I am unable to comment on the photograph.

I was most happy to read that you have a number of negatives of pieces in the collection of the Colorado Springs Fine Arts Center and of pieces in Churches or Moradas. If any of these are of wood carvings or wood sculpture done by contemporaries, I would be most interested in receiving 8" x 10" glossy prints. (The photographs should be of excellent quality, since they will be reproduced in book form).

I would appreciate greatly if you could write the following information on the back of each photograph you send me:

1. Title of the piece
2. Size
3. Type of wood
4. Location of piece

I wish to thank you again for efforts on behalf of my planned book on Contemporary Wood Sculpture in the U. S. and Canada. I trust that I shall hear from you again very soon.

Very sincerely,

Philip Desind
Philip Desind