

C H A R L E S C . W I T H E R S
N E W B U R Y P O R T
M A S S A C H U S E T T S

20 September 1955

Dear Laura:

Margret was quite over-joyed with your letter saying that you soon would be starting East, and I hasten to "second her motion". We are dusting off the red carpet and by the time of your arrival it should be in fine shape.

I note that you plan to be here early in November. That time fits particularly well into our schedule as we shall be away for some ten days during the second half of October.

Your very kind offer to show your slides is much appreciated and I know there will be several friends who would greatly enjoy seeing them together with hearing your inimitable remarks first-hand.

If you are agreeable, we would certainly like to have you take not only some pictures of silver but also some character studies of representative craftsmen at their work. Obviously, we do not expect a 'free ride' and ask that you consider this as a commission.

Although we have a full time photographer, and he does creditable work, I know he is always willing to learn and perhaps you would allow him to "rub some gold off your elbows". We have full dark room facilities here for developing and printing but you may want to have your own cameras with you. I know that the other fellow's are seldom satisfactory.

If you could let us know by the middle of October when you

can be with us it would help us here at the shop to do some advance planning to get the maximum benefit from your visit. And we hope you will stay as long as you will.

*Cordias best
Chau*

Miss Laura Gilpin
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Santa Fe, New Mexico