

NATURAL HISTORY MAGAZINE

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Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

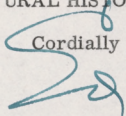
Dear Miss Gilpin:

I was sorry not to be able to see you when you were at the Museum, but I had been in and out of bed with a cold.

As you will see by the enclosed carbon, I have taken the liberty of trying to promote you in two ways, and I hope I have not done the wrong thing. It just happens that both the Buffalo Museum and the Rochester Museum asked me recently about available exhibition photographs.

I am glad that we shall have the opportunity to show your photographs here, and if there seems to be an article-idea, please let me know. It's too long since we had something by you in NATURAL HISTORY Magazine.

Cordially yours,



Edward M. Weyer, Jr.,
Editor

EMW:RS
Enc.

November 11, 1955

Dr. W. Stephen Thomas
Director, The Rochester Museum
Rochester, New York

Dear Steve:

I'm sorry I was out when you called. Concerning the question of photographs for exhibit, it just occurs to me that Laura Gilpin, an extremely talented photographer whom you may know, has been spending several years on a book about the Navajos, and she has a collection of photographs that our Museum has scheduled for exhibition. I have not seen the pictures, but I know her work and can highly recommend it. She is now in the East and on the move for a short while, I believe, but her address in Santa Fe is Box 1173.

Along the same line, Mr. Hall of the Buffalo Museum has asked me twice whether I could provide him with a selection of enlargements from my Brazilian pictures for exhibition there. I have had to hold him off, because, first, the pictures were somewhat tied up with the publishers of my book, who were bringing out an English and French edition and might even need the negatives suddenly, and second, because I did not have a set of prints suitable for exhibition, and it would cost more than I felt I could afford. He suggested that if several museums were interested, it might be possible to share the cost of the enlargements. So if by chance your Museum might be able to share even a small part of the expense, I would be interested and would try to work out some scheme. They published about 45 of the pictures in my book, out of the 400 or 500 that I took. A larger or smaller set of exhibition prints could be made up.

Cordially yours,

Edward M. Weyer, Jr.,
Editor

EMW:RS
CC: Laura Gilpin
Mr. Hall