

The Wichita Art Association

W I C H I T A , K A N S A S

401 North Belmont Avenue

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August hgetwenty-seventh, 1955.

Miss Laura Gilpin,
Sante Fe, New Mexico.

Dear Laura:

Thank you for your nice letter. I have been hoping to be down your way before the seasons over and still hope to. We do want you to stop in Wichita upon your return from New York. Our Monday mornings open November 7th---always with Dr Earle Davis of Manhattan, but we plan to renew interest in our Art Association Film Club and you being willing we might have you open the Film Society one evening in November. Your book sounds thrilling and I know what you can do with photographs. We have, as you know the screen and operator. Plan to stay a few days with me--I am alone now. The grand-children just returned to Pittsburgh, Pa. after being here two months and they are so grown and delightful companions. I am horribly lonesome.

I have a client wishing some traditional Indian paintings--medium size and good work, about twenty-five--they wish to present their dealers throughout S. America. They may be same artist or may be different ones. I wrote Woodrow Crumbo who is in the west upon a fellowship and has none. Do you have any contacts in Sante Fe or Taos who might be interested. If I get down to Sante Fe it will be with Mts Beech of Beechcraft Air Corporation and we will be looking for the paintings. Can you suggest any one to contact before.

Our Art School exhibition opens Sunday. We are still doing good things in paintings-drawing and the crafts and begin again with enthusiasm and determination to have the best shown possible. How about you exhibiting some photographs before coming. Do you have some we could exhibit? Also could get you \$6 some good publicity. I just t ought of that as I was writing and know how Wichita loves your things.

Hope you have'nt worked too hard upon the book and slides.
Much love., always.

Maude G. S.