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Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

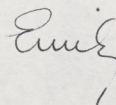
Dear Laura:

I understand you inquired about someone to mend china. I asked Kathryn Buhler of the Boston Museum of Fine Arts whether she could recommend anyone and this is what she has written me:

"There is an Eric Treffer, 805 Boylston Street, Brookline, who does excellent mending of ceramics -- but it is a ticklish proposition and one I'd not like to arrange by long distance! He can do a beautiful "invisible" mending with a new coat of glaze -- I am not being technically correct, probably -- but over a given number of years the glaze is apt to turn color. He can also glue and then rivet - with set-in rivets which are barely visible; he apparently cuts away just enough to set them, and fills the cut with clay. I would love to show you (1) a small export dish, mended not to be invisible because we want it to retain its color, and with invisible rivets (2) a jasper ware piece which had actual holes to be included in the repair, and (3) a printed plate whose crack I would almost defy you to find! But still, I prefer to side-step the question ..."

It was delightful to meet you in Newburyport and I wish there had been a little more time for a peaceful chat. Do come this way again. And lots of luck on the new book. It should be beautiful.

All my best,



ESN:ee