

BARBIZON-PLAZA HOTEL

106 CENTRAL PARK SOUTH . . . NEW YORK 19

1955

Dear Laura -

I kept the enclosed which I sent to the Arts Club when I heard your show was coming (— hoping you'd be coming to) — with the intention of writing immediately to tell you what a really impressive show it made — & how delighted I was to see it. I managed to get to the opening tea (I get almost nowhere in Wash. ~~and~~ off my very short hotel-to-museum track) and enjoyed meeting friends and relatives of yours!

On a quick run to New York,
right now — So much that
should be done here that I never
really touch it but its a good
change and stimulating and
encouraging (and somehow I
manage a little extra rest).

I've finally found someone
who will at least have a try at
the photographs — first sign of
progress in that direction. No
luck at all so far with a loom
but maybe that will work out too.

Give my very best to Betsy
— and I'll hope to see you
in Washington sometime —

Best to you always —

Irene .

Your enlargements of the fabric constructions
continue to attract enthusiastic attention —

CALENDAR

March 31, Thursday—Formal Program and Club Dinner—7:30 P.M.

In the belief that the merits of one act plays are too often overlooked in the field of drama, the drama committee is presenting three of the outstanding one-act plays in dramatic literature. As guest artists the Kensington Players will appear in "FUMED OAK", from the famed "Tonight at 8:30" series, by Noel Coward. The Arts Club will present "RIDERS TO THE SEA", by J. M. Synge, an Irish play of deep and poetic pathos; and "HANDS ACROSS THE SEA", a gay comedy from Noel Coward's series, "Tonight at 8:30".

Miss Elizabeth Clark and Mrs. Dorothy Winchcole, hostesses.

(Admission - 75c)

April 1, Friday—Formal Program—Club Dinner—7:30 P.M.

"Fumed Oak", "Riders to the Sea" and "Hands Across the Sea" repeated.

Mrs. Marion Bachmurski and Miss Marian Sears, hostesses

(Admission - 75c)

April 2, Saturday—Formal Program—Club Dinner—7:30 P.M.

"Fumed Oak", "Riders to the Sea" and "Hands Across the Sea" repeated.

Miss Elizabeth Baldwin and Mr. Conrad Haglund, hosts.

(Admission - 75c)

April 5, Tuesday—Informal Program—Home Dinner, 7:00 P.M.

Mr. Pierson Underwood will present the third and last program of his highly successful series devoted to "Music on Records".

Miss Willa Semple and Mr. Anthony Chanaka, hosts.

April 5, Tuesday—Sketch Group—8:00 P.M.

April 6, Wednesday—Club Luncheon—12:00-1:30 P.M.

In keeping with the Easter season, color slides of famous religious structures in this country and abroad will be shown at 1:30 P.M.

April 7, Thursday—Formal Program and Club Dinner—7:30 P.M.

The Civic Committee presents a discussion of Washington's future by a panel of experts including: Harland Bartholomew, City Planner and Chairman of the National Capital Planning Commission and National Capital Regional Planning Council; Elbert Peets, landscape architect, recently reappointed to the Fine Arts Commission; Teoh Ming Pei, architect with the Zechendorf firm of New York, known locally for his Southwest Redevelopment Plans; and John R. Searles, Jr., Executive Director of the D. C. Redevelopment Land Agency.

Mrs. Cloyd H. Marvin and Mr. Felix DeWeldon, hosts.

April 9, Saturday—Garden Workers—12:00-5:00 P.M.

If the weather is fine, come down to the Arts Club for a "digging good time." Refreshments will be served.

April 12, Tuesday—Informal Program and Dinner—7:00 P.M.

Mr. Francis Coleman Rosenberger, book-reviewer for the *New York Herald-Tribune*, will speak on "The Jeffersonian Heritage and the Making of an Anthology." Mr. Rosenberger is the editor of several volumes in the E. P. Dutton "Reader" series—*The Virginia Reader*, *The Jefferson Reader* and a forthcoming Reader on the Pennsylvania-Dutch.

Mr. and Mrs. James A. MacPhail, hosts.

April 12, Tuesday—Sketch Group—8:00 P.M.

April 13, Wednesday—Club Luncheon—12:00-1:30 P.M.

At 1:30 Mr. Marvin Hallett will discuss commercial displays as an art.

April 14, Thursday—Formal Program and Club Dinner—7:30 P.M.

Two films, *Scat Scat and Eagles Mere, a Paradise Nearby*, by Harrison F. Houghton, past president, Washington Society of Cinematographers, and Director of the Amateur Cinema League, Inc. With exceptional color photography he depicts Eagles Mere, a beautiful blue lake and its surroundings located on Prospect Hill in the Alleghenies of Sullivan County, Pennsylvania.

Mrs. Carolyn Throckmorton and Col. Joseph Conley, hosts.

April 15, Friday—Open Meeting of the Music Committee—8:00 P.M.

All Arts Club members interested in our music programs and how they become a reality are cordially invited to attend this meeting.

April 16, Saturday—Historic Tour & Tea

The James Monroe House, home of The Arts Club, is to be included in a tour with the Octagon House, Blair House and the Decatur House. This tour is sponsored by the National Trust for Historic Preservation in the United States and will cost \$3.50 per person. Those interested in attending for tea only at The Arts Club may do so for 75c per person.

House Committee, hosts.

April 17, Sunday—Photographic Exhibition and Tea—5:00-6:30 P.M.

Exhibition of Pictorial Photography by Laura Gilpin, of Santa Fe, New Mexico. The Arts Club will also be celebrating its 39th birthday.

Mr. and Mrs. Lloyd G. Henbest, hosts.

April 19, Tuesday—Sketch Group—8:00 P.M.

April 20, Wednesday—Special Club Luncheon—12:30 P.M.

Honor guest—Madame Karl Gruber. The Auxiliary Committee cordially invites you to attend a luncheon in honor of Mrs. Karl Gruber, wife of the Ambassador of Austria, to be followed by the showing of a most interesting color film of Austria. The price of the luncheon is \$1.80 per person.

April 21, Thursday—Formal Program and Dinner—7:30 P.M.

Sidney and Faith Forrest, clarinetist and pianist, and husband-wife team, who met while working on their M. A. degrees at Columbia University, have played concerts together for the past several years in many cities.

Mr. Forrest is a distinguished recording artist who has recorded clarinet chamber music of various composers. A student of Simeon Bellison and Alexander Williams and a former member of our own National Symphony Orchestra as well as other symphony orchestras, Mr. Forrest has appeared as soloist with the Marine Band and Symphony while stationed here from 1941 to 1945.

The Forrests enjoy a busy teaching and home life in Washington with Mr. Forrest currently teaching at C. U. and at Peabody in Baltimore.

A surprise guest artists will appear on the same program with the Forrests.

Mr. and Mrs. Pierson Underwood, hosts.

April 22, Friday—Party for All Junior Members—8:30 P.M.

The Junior Members invite all members of the Arts Club to get to know each other better. This is also for those interested in helping to decorate for the following evening.

April 23, Saturday—Club Dinner and Formal Dance—7:30 P.M.

In recognition of her leadership as Bol Boheme Chairman for three artistically, socially and financially successful years, a dinner is being given for Mrs. Theodora Kane and all members of her committees. Harry Zicterman will act as Master of Ceremonies. Dinner, \$2; Dance \$2 per person. Miss Patricia McGerr and Mr. Luis Amann, hosts.

April 26, Tuesday—Formal Program and Club Dinner—7:30 P.M.

John J. Greer, well known Georgetown interior designer, will present a panel discussion of domestic and commercial interiors. Come ask the experts about any questions or problems you may have.

Mrs. Valentini, Mr. and Mrs. S. M. Burgess, hosts.

April 26, Tuesday—Sketch Group—8:00 P.M.

April 27, Wednesday—Club Luncheon—12:00-1:30 P.M.

Come and hear two currently popular books reviewed. One will be fiction and the other non-fiction.

April 28, Thursday—Elections and Annual Meeting—8:00 P.M.

This is very important. All members are reminded to vote and attend the meeting.

April 29, Friday—Open Meeting of the Painting and Sculpture Committee—8:00 P.M.

All members of this phase of our club life are cordially invited to attend.

May 3, Tuesday—Informal Program and Home Dinner—8:00 P.M.

Frances Kelly Monaghan, M.A., a leader in speech guidance and correction for the small fry, will discuss her fascinating new charts on "Sounds From Inner Space", illustrated by the "Space Kids."

Miss Jean Gates and Mr. Charles Lownsbey, hosts.

May 3, Tuesday—Sketch Group—8:00 P.M.

May 4, Wednesday—Club Luncheon—12:00-1:30 P.M.

At 1:30 P.M. Elizabeth Phillips Nalle, formerly head of Jelleff's art department for many years, and now free lancing for some of Washington's better dress shops, will discuss "High Fashion Art."

EXHIBITIONS

Exhibition of Pictorial Photographs by Laura Gilpin

April 17 to May 6

This exhibition is a pictorial study of the Navajo Indians in the Southwest. Miss Gilpin portrays the story of the reservation, its people, and their way of life. She is cognizant of their great dignity and colorful personality. Some of these pictures will be used in her forthcoming book *The Enduring Navajo*. She has previously published four books, two of which are *The Pueblos* and *The Rio Grande, River of Destiny*.

Laura Gilpin is a native of Colorado and made her home there until she moved to Santa Fe, New Mexico. Her forbears were prominent in Colorado history and her pictorial photography is equally distinguished in the contemporary Art history of the region.

"Her career as a photographer dates back to the St. Louis Exposition of 1904 when she was just old enough to take along her 'Brownie' and take pictures of the Fair. She became so interested in photography that she advanced to San Francisco and San Diego World Fairs and there, she says, 'had my first contact with sculpture'. She decided to work as a sculptor to 'acquire a sense of form' but it was always with the view of making photography her career.

"The next step was to study with a Master of photography. She went to New York and became a pupil of Clarence White, one of the finest of the early day photographers. Later she herself was to teach photography at the Colorado Springs Fine Arts Center. That was just before she moved to Santa Fe.

"Laura Gilpin's pictures are creative art and not mere recordings."
(—From *The New Mexican*)

Committee on Admissions

March 7, 1955

ELECTED TO MEMBERSHIP

Mr. Joseph G. Conley Lay
2032 Belmont Road, N.W.
Washington 9, D. C.
Sponsors: Hazel M. Priest
Carolyn Throckmorton

(HO. 2-4000)

Mrs. Donald Doyle (Joyce) Artist-Painting
5616 Wilson Lane
Bethesda 14, Maryland
Sponsors: Margot de Weldon
Helen Minifie

(OL. 6-7161)

Mrs. Whitney Gilliland (Virginia) Lay
Alban Towers
3700 Massachusetts Ave., N.W.
Washington 16, D. C.
Sponsors: Carolyn Throckmorton
Edith LeFevre

(KE. 7-1617)

Mrs. Jervis Langdon, Jr. (Irene F.) Lay
1694 - 32nd Street, N. W.
Washington 7, D. C.
Sponsors: Ethel E. Foster
Elizabeth B. Baldwin

(DU. 7-4780)

Mrs. Karl M. LeCompte (Dorothy) Lay
Sheraton Park Hotel
Washington 8, D. C.
Sponsors: Carolyn Throckmorton
Zoe Stankoff

(CO. 5-2000)

Mrs. John P. Webber (Ingrid H.) Artist-Industrial Arts
4635 North 20th Rd., Apt. 10
Arlington, Virginia
Sponsors: Faith J. Block
Helen E. Bush

(JA. 4-0206)

Mrs. Catherine B. Westerfield Artist-Drama
Dodge Hotel
Washington 1, D. C.
Sponsors: Helen E. Bush
Isabel Burlingame

(NA. 8-5460)

APPROVED FOR POSTING

Mrs. Walter L. Chewning, Jr., Artist-Drama
(Margaret)
2401 Calvert Street, N.W., Apt. 200
Washington 7, D. C.
Sponsors: Ruth Bale
Clara S. Hepner

(CO. 5-4740)

Miss Wave Elaine Culver Lay
7029 Strathmore Street
Chevy Chase 15, Md.
Sponsors: Helen E. Bush
Isabel Burlingame

(OL. 2-2895)

Mrs. Mildred F. Hainer Lay
2336 North 11th Street
Arlington, Virginia
Sponsors: Virginia Turrell
Millicent B. Rex

(JA. 2-0669)

Miss Patricia J. Lanyon Junior Artist-Drama
626 South 28th Street
Arlington, Virginia
Sponsors: Clara S. Hepner
Ruth Bale

(OT. 4-6948)

RECLASSIFIED

Mrs. Robert L. Hotten (Murial A.) Non-Resident to
3417 Porter Street, N.W.
Washington 16, D. C.
Resident Artist-Music

(EM. 3-8984)

Actions of the Board of Governors

RESIGNATIONS ACCEPTED

Miss Maria L. Abellon, Junior Artist-Pictorial Photography
Mrs. Harry C. Montgomery, Artist-Painting
Mr. Robert E. Scudder, Non-Resident

Committee Meetings

April 4—Admissions Committee.
April 11—House Committee
April 18—Board of Governors.
April 25—Program Committee.

Mr. A. Lenox Uhler
Died March 13, 1955

ARTS CLUB OF WASHINGTON

2017 Eye Street, Northwest

Washington 6, D. C.

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APRIL, 1955