

LLOYD G. HENBEST

2229 BANCROFT PLACE, N. W. WASHINGTON 8, D. C.

May 24, 1955

Mrs Laura Gilpin

Box 1173

Santa Fe, New Mexico

Dear Mrs Gilpin:

I have neglected shamefully to write to you about the very fine show that your Navajo Country portraits provided at the Arts Club of Washington. It attracted more interest than most of the shows this winter and certainly more than the Annual Salon of selections from prize winning pictures of the local camera clubs - the only other show of pictorial photography in the Club.

The opening was well attended, a large attendance in spite of some unexpected competition for Club Member attention. The Arts Club owns the President Monroe House, which served briefly as the White House around 1812, and the Club was host the day before to about twenty-five hundred house-tour guests.

Two painter members of the Club Harry Tschertman and Garnet Jex helped to arrange the show. They have had more experience than I in experimenting with arrangement and it was a pleasure to work with them. They ^{and others} enjoyed your work, mentioning particularly the strength of the character portrayal and extraordinary relaxation of the subjects. Mr. & Mrs. Shaw who have done amateur movie photography in this country and abroad

were especially impressed with your accomplishments in gaining relaxed posing. I took Thomas Bezze, Director, National Collection of Fine Arts, Smithsonian to see the exhibit. He too admired the portrayal of the individuals and of the people and their way of life. He asked me to give you his compliments. You certainly used back-lighting effectively.

The most common comment from artist and non-artist was the generally serious mien of the people. I pointed out exceptions which were admitted readily, but that was the common reaction though offered neither as adverse or favorable comment. Being an intense admirer of Rembrandt I found their mien to my liking artistically and representing perhaps a situation of their people.

I was considerably pleased with Mrs. Partner's comments. She is an exacting critic. Pictorial Photography gets little notice from critics of painting which is both ^{adverse} as reflection on the estate of pictorial photography in general and of critics in particular — at least hereabouts.

In 1952 on Mt. Rainier, Washington, I met a Mr & Mrs. Cobb of Globe or Tombstone Arizona who knew you and admired your work.

My own photography is a source of frustration these days. My profusion is interesting and more problems turn up than one person can give attention to ^{describing or} solving. I have done no printing for a year, but for weeks-end recreation have obtained a number of interesting portraits of trees, landscapes, and such in Kodachrome. Since meeting you have given a number of shows for

the National Park Service and other organizations hereabouts.

We planned another trip next last year but Mrs. Hubert developed a rather popular but painful spinal disk trouble. An operation was avoided but she was a part invalid for four months and in considerable pain for a longer time. We have hopes for getting away during late August and September and perhaps for part of October.

In separate cover I shall send a print, which may or may not be appropriate for a summer day.

Fanny May joins me in sending you our best wishes and compliments. We look forward to seeing you in the fall or early winter when you come east.

Very sincerely yours

Langdon & Hubert

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April 13, 1955

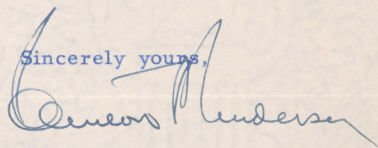
Mr. and Mrs. Lloyd G. Henbest
2229 Bancroft Place, N. W.
Washington 8, D. C.

Dear Mr. and Mrs. Henbest:

I have your letter of April 11 inviting Mrs. Anderson
and me to attend the opening of Miss Laura Gilpin's show at the
Arts Club of Washington on Sunday, April 17.

We appreciate very much your asking us. However,
we regret that we are unable to accept since we have a previous
engagement.

Sincerely yours,



Clinton P. Anderson

CPA:O

*She is a fine artist and I
know her work well,
(CPA)*

THE MUSEUM OF MODERN ART
NEW YORK 19

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RENE d'HARNONCOURT
DIRECTOR

April 13, 1955

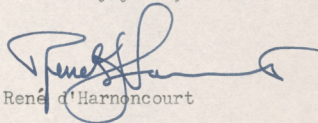
Dear Mr. and Mrs. Henbest:

Thank you for your very good invitation to attend the opening of Miss Gilpin's one-man exhibition at the Arts Club of Washington on April 17th.

Unfortunately, I must be in California at that time and will therefore be unable to accept.

With best wishes for the success of the exhibition, I am,

Faithfully yours,



René d'Harnoncourt

Mr. and Mrs. Lloyd G. Henbest
2229 Bancroft Place, N. W.
Washington 8, D. C.

DISCOUNT BOND

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