

Feb. 14, 1955.

Mr. Fritz Kaeser,
Tucson Fine Arts Association,
3 West Jackson St.,
Tucson, Arizona.

Dear Fritz Kaeser:-

Greetings and how goes everything with you? I have been pleased to see nice pictures of yours in Arizona Highways and wish I could see more of them. Are you up in Aspen in the summer time or was that just at the time of the photographic conference? What fun that was and what a pity that it went by the board. I do wish it could be revived and I wish Beaumont would do it.

My prints are on their way to you and should reach you by the time you get this. Two shipping cases and forty eight prints. List enclosed. As Jimmy Cohn wrote me that these were to be shown in conjunction with your Indian Arts and Crafts exhibit, I have tried to make my subject matter fit as much as possible. Thirty-six prints are ones for my Navaho book, (nearly finished) and the others are a mixed group. A few from my Rio Grande book and a small group of really early prints. Dont hang them if you dont want to! The sight of my own efforts of some thirty or twenty five years ago, doesnt always make me very happy.

There were other Navaho things I wanted to have ready for you, but several matters here have delayed my getting these made in time. I must have them for my Washington show in April, so must be getting at it.

I hope this group will be what you wanted, and I wish I might come down, but I never seem to manage a lot of trips I should like to make.
With the best of wishes

Most sincerely

LAURA GILPIN
BOX 1173
SANTA FE, NEW MEXICO

PRINTS SENT TO THE TUCSON FINE ARTS ASSOCIATION
FEB. 12, 1955.

14x18 mounts.

1. NAVAHO WOMEN
2. NAVAHO MOUNTAIN PEOPLE
3. MOTHER AND CHILD
4. NAVAHO WOMAN
5. NAVAHO PORTRAIT (May Adson)
6. NAVAHO GRANDMOTHER & GRANDCHILD (at LUKAICHUKAI)
7. NAVAHO WOMAN (little h.b.)
8. BAH FRANCES
9. OLD BLIND MAN (Mollan)
10. NED HATATHLI
11. SAM JAZZIE
12. INTERIOR, NAVAHO HOGAN
13. PUEBLO INDIANS

16x20 mounts

1. LITTLE SHEPHEARD (at W.F.)
2. OLD LADY (on mountain)
3. A YOUNG NAVAHO MOTHER (Sosie)
4. NAVAHO WEAVER (I.Y.)
5. NAVAHO AT A MEETING
6. GEORGIE
7. A NAVAHO FAMILY (1934)
8. OLD LADY LONG SALT
9. BAH FRANCES SPINNING
10. NAVAHO SHEPHERD (F.S.)
11. NAVAHO MOTHER & CHILD
12. IN A NAVAHO HOGAN (1932)
13. GEORGIE (head)
14. GIRL SILVERSMITH
15. WOMAN, CHILD & LAMBS (1932)
16. NAVAHO WEAVER SPINNING (D.C.)
17. FORT WINNIE VOCATIONAL SCHOOL - AMBROSE ROANHORSE CLASS
18. " " " " " "
19. NAVAHO POTTER
20. NAVAHO SILVERSMITH (1934)

16x20 full prints

1. SUMMER HOGAN (L.S.)
2. NAVAHO SNAD PAINTING
3. NAVAHO SILVERSMITH MAKING CAST SILVER

FROM LAURA GILPIN
BOX 1173
SANTA FE. NEW MEXICO

16x20 mounts.

Pueblo Indian subjects.

1. CORN DANCE AT SAN ILDEFONSO
2. POTTERS OF SAN ILDEFONSO (1930)
3. PUEBLO INDIAN FIRING POTTERY
4. RUIN OF OLD CHURCH AT TAOS PUEBLO
5. TAOS PUEBLO
6. AGENT TO INDIAN LIFE
7. HUSKING CORN
8. INDIAN BREAD
9. CHRISTIAN & INDIAN RITES MINGLE
10. MAIZE, THE INDIAN'S ACHIEVEMENT
11. TRAIL TO ACOMA WATER HOLE
12. POTTERS OF SANTA CLARA.

Nine of the above prints are from my RIO GRANDE book.
The other three older ones, but thought perhaps they
would fit in with your arts & crafts show.

All Navaho material will be in my forthcoming book. Not
to be reproduced in any way at this time.

The prints are packed in two cases.