

May 12,
1955.

Mr. Jepperson,
COLOR CLASSICS
Tucson, Arizona

Dear Mr. Jepperson:-

More than two weeks ago, I asked Mr. Carlson to return my transparency of the Pawn Room at the Shiprock trading post. No. IN-28. I have not yet received it and I am a bit anxious about it. I am showing my whole Navaho series (size $2\frac{1}{2} \times 3\frac{1}{2}$ & $3\frac{1}{2} \times 4$) in June and I want to make a reduced copy of that particular transparency. As I may have to be away for two weeks between now and the date for the showing, I do not have much time. I would appreciate it very much if you will send this on to me airmail as soon as possible.

I have not meant to let this small bill keep on the books. Have expected to send you in more things for processing but somehow I always seem to be doing them myself. I enclose my check for \$1.64 and please send me in addition to this one 35mm slide of my own picture No. IN-28 and also any one of Ansel Adams.

Thanking you for your attention, I am

Very truly yours,

April 29, 1955

Dear Mr. Jepperson:

Please return transparency #IN-28 to:

Laura Gilpin
Box 1173
Santa Fe, New Mexico.

Sincerely,

COPY