



New York.

Nov. 12-55

Dear Mr. Holmes:-

It is with ~~the greatest~~ regret that I shall not be able to bring you personally the portfolios of final prints for my Hawaho Book. I simply forgot ~~all about~~ ^{my schedule makes it impossible for me} that yesterday ^{was} a holiday and ~~it is impossible for me~~ ^{I have to stay} to wait over until Monday. I am turning all my

material over to Mrs. Abbott of McAdams + Otis and she will ^{be} in touch with you ~~very~~ shortly I am sure.

~~* As I told you last week, I have been showing my color slides of the Hawaho to numerous schools, clubs + organizations of one kind and another. I have been more than gratified by the response and real interest in the Hawaho People. I hope this means that the time is right for the publication of this book.~~

~~I have two more slide showings on the way home and the long drive still ahead of me. It will probably be the end of the month before I finally reach Santa Fe.~~

Since you saw the dummy, I have ~~has~~ added ~~a link of~~ ^{most of this material will fit in} the plan for the unfinished text. This should not take too long and will fit in, chiefly, under the horizontal pictures. There are two of the sacred mountains yet to ^{a few other} be satisfactorily photographed and ~~rather~~ ^{substantials}.

All of this should not take ~~too~~ long and I am tentatively setting myself a dead line of February 1st - hoping for

* Since I saw you, I have shown my Hawaho color slides to several more groups and I am more than gratified by the response and the real interest I have encountered in the Hawaho People. I hope this is a good omen (but this is the right time for the publication of the book).

publication for the Christmas market of 1956, if that would be possible.

I hope you will find the good prints in the portfolios to
your liking. When final decision ~~on the process~~ ^{is de-}
^{allusions of contrast, and copiate in every}
terminated, I ~~can~~ ^{will} make any ~~to print the selected process~~
way possible, with the engraver
by ~~making them more or less brilliant~~. Reproductions
of the quality of Paul Strand's La France de Profil,
are my ~~hope~~ ^{desire}, and if possible at least two color plates showing
the color of the People and the Country.
I hope you will find the ^{finished prints} ~~material~~ to your liking ~~and~~
~~a second screening~~, and with kind regards

Sincerely yours.