

July 27,
July 1906.
1955.

Mr. Robert T. Hatt,
Cranbrook Institute of Science,
Bloomfield Hills, Michigan.

Dear Mr. Hatt:-

The prints of Chichen Itza came last week. A quick glance confirmed my suspicion that it was mounting with rubber cement that has caused the discoloration. I have had this happen before and had forgotten about it. It was a sorry day when this material was put out for use by photographers. I know that the rest of the set will have to be remade also. I am enclosing a little sample from one of the mounts you returned to me. Someone at some time had used this same cement to hold down the cutout mount. A little had been left on the surface and you can see how it has discolored.

I know also that I shall find the same thing at the Library of Congress with the set of Chichen Itza prints I sold to them at the same time that yours were made. It is awful to have this come back to one after twenty years!

As I wrote you previously, I am going east the middle of September about my Navaho book and showing my Navaho color slides. Will it inconvenience you greatly if I wait to make you a whole new set of prints until I return? I shall see the prints in Washington and in all probability will be making those over also. I doubt that I shall have time before I go to do the whole set. I do not know yet just what my itinerary will be until I hear from several other possible slide engagements. I should love to see Cranbrook, and hope that I may do so on this trip.

Very sincerely yours,