

January 21
1955.

Dear Mrs. Handler:-

It was a great surprise to hear that you had judged hurriedly made proofs as you could a finished print. You could not expect to have a soft rough surface carry to the same distance a strong finished print would. Also I would never make a child's portrait as strong as a grown persons. The delicacy of the child would be lost. And any 8x10 print should be looked at at close range.

There are very delicate gradations in the negatives I made of your grand child, and such a portrait should be looked at in the hand. I shall be glad to try some more if you wish, but I cannot do them until week after next. I do not promise to do any better, and one of this first sitting I would certainly consider an exhibition photograph.

I shall talk to your daughter to-morrow and make arrangements for another sitting. But I must cancel the offer to make the inexpensive prints if I do this.

I am sorry that you have changed your mind about the pictures and please remember that I made a special effort to get proofs made before you left. Even the proofs would have been better had I had more time on them.

Very truly yours,

MRS MANNING E. HANDLER