

Jan. 29.1955

Mr. Edward Davis,  
MUSICAL AMERICA  
113 West 57th St.,  
New York, N.Y.

Dear Mr. Davis:-

Your letter of the 26th reached me last night when I returned from a field trip. I will be a day late in getting the prints of the Babins off to you, but as I have no assistant who could attend to such a matter, I hope this slight delay will not inconvenience you too much. I have two single weight glossy prints on hand and will send these off to you at once, mounted and packed so they can not be harmed. I recall very well putting in extra cardboard in the mailer sent in to you last week, and it is outrageous how things are damaged in the mail. It would take through today to make double weight prints and get them off to you, so I hope the singles mounted will be satisfactory.

I am very glad you like this picture of the Babins. I certainly enjoyed working with them. It is always a great pleasure to work with musicians. As I have studied music somewhat, and love it very dearly, I love to work with musicians, and in the past have done publicity pictures for a number of great artists, Harold Bauer, Egon Petri, the Musical Art Quartet, Sacha Jacosen etc. I can almost always be available when people come through Santa Fe, as many do, and often they have more time here than in their busy lives in New York. In thinking ahead a bit, would you be interested in a series of action pictures at Aspen next summer? With the wonderful new very fast film, many things are possible to-day that were not even a few months ago.

Very truly yours,