

Mar 13, 1955

Alfred A. Cohn
Photography

Dear Laura,

Your pictures were a great success! Everybody agreed that they were a wonderful contribution to a fine craft show. All the folks at the Fine Arts Association certainly agreed that it was a fine idea of mine to have the pictures and they were more than pleased with the pictures themselves.

I hope you got them in good time. We took the liberty of holding them over for a day so our students could see them and compare them with reproductions in your books.

I took some quick shots of the show and will print them as soon as I can get around to it. We have been more than busy here and time passes all too quickly. Harrison Begay demonstrated his painting technique and an Hopi Indian did weaving during the day; these, together with a fine collection of Indian Crafts and your photographs made for a most exciting and satisfactory exhibit. My students admired your print quality and excellent arrangements and I am sure they were quite inspired (even as I was when I first saw your lovely platins of the West many many years ago!)

A friend to whom I showed the Rio Grande book wants one and of course would like it inscribed. He is a neighbor who was a roommate of mine in a private school in Indian in 1912 and whom I had'nt seen until a few years ago when we built the school. Incidentally I want your Chichen Itsa book. Can you send the two books to me sometime, with a bill. I believe I remember your once saying you could supply me with your own books. Hope all goes well with you; having your prints was like a little visit from you - it recalled the good days we had together at San Ildefonso and elsewhere.

Margaret joins me in sending regards to you and Miss Foster. Many many thanks for your kindness in sending your fine prints.

Cordially,

