

MISS DARLINE M. BEKKEDAL
514 - 19th Street N.W., Washington 6, D. C.

Monday.

Dear Miss Gilpin:

The pictures arrived on Tuesday,
and the titles and map came later,
all were here by Friday in plenty of
time.

Your show is beautiful and
people thought your pictures were
wonderful. You would have enjoyed
hearing the complimentary comments -
as to techniques and subject matter.

Through pure chance you have
had more people see your show
than any other show here. There
are a series of benefit Tours here
every year and this year the
Arts club was included in one
of them - the Historic Homes Tour.

The club is the Monroe house. There, too, the tea was served at the club. It meant pressure on us to get the show up before the tea started, and we were ready at 2:00 p.m. I noticed that people came to see the house but stopped to look at your pictures, too. There were 1500 at the tea. Besides your foreword and map I had made a poster in big letters with your name and address so they would surely see whose pictures they were. So you really had two teas for your opening here. The club activities will bring in more people during the weeks, and too the gallery is always open to the general public seven days a week.

We worked on Friday night and did all the planning so as to hasten the actual hanging on Saturday. Mr. Herbert always shoulders the arrangement of the show. This year we asked two artist members, both painters, one a conservative, the other of the modern school, to help us. I think they did well by your

show for it was 12:00 o'clock when they agreed that it was ready for hanging. Both of the artists were enthusiastic about your pictures.

Our opening tea was nice and we had a good crowd. There was one fly in my ointment. Howard Allen did not come. I was so sorry and I don't know what happened. Mr. Herbert wanted personally to write to all your friends asking them to the tea, which he did. Perhaps Mr. Allen already had another commitment and couldn't come at that time. I still hope to see him.

I sent letters a month ago to six of the largest camera clubs so they could get the notice about your show in their bulletins, and I also sent invitations to some of the leading amateur cinematographers as many of them also have still cameras.

I know you've been working hard on this show but I feel that it is a distinct success and has paid off for you, and as a member of the Arts Club I want to

congratulate you as well as
thank you for giving us such
a fine show.

Sincerely,

Dorline Bekkedal.

P.S. Didn't realize I was
going to be so longwinded.
D.