

THE AMERICAN CRAYON COMPANY
9 Rockefeller Plaza
New York 20, NY

May 10, 1954.

Miss Laura Gilpin
Camino del Monte Sal
P. O. Box
Santa Fe, N. M.

Dear Miss Gilpin,

I do want to tell you how very happy I was to meet you in Santa Fe, and I thank you most sincerely for coming to see me at the hospital. I cherish your lovely book very much indeed and hopw that your next volume will appear soon and be a full success.

I am particularly happy about our meeting as I know that a good and interesting cooperation will result from it, particularly for our publication Everyday Art.

I am writing you to-day to ask whether it is possible for you to send me the photographs you promised me for the fall issue, and whether you could send them to our New York office by airmail special delivery as soon as possible ? The reason is that my accident has delayed my preparatory work already, and I am therefore forced to condense all the preparation of the dummy within the next week.

In addition, I would be very happy to have your advice in the following private matter: When I left the hospital I could only tip the girl who cleaned my room in the morning and my private nurse. There was also another nurse for whom I have a present she wanted from New York. But I have no idea whether, how much, and how one does tip in general. As I know that one of your friends was in the hospital recently, I am sure that you know how these things are handled, and I should very much appreciate your advice in this matter. It was quite impossible for me to attend to this before I left as I could not even sign a cheque with my left hand !

Thanking you again for all your kindness,
I remain

Sincerely Yours

THE AMERICAN CRAYON COMPANY
EMMY ZWEYBRUCK
Emmy Zweybruck, Editor,
EVERYDAY ART.