

August 12, 1954

Laura Gilpin
Box 1173,
Santa Fe, N. M.

Dear Miss Gilpin:

I am returning your picture of the Luminario, because, unfortunately I recieved it after I had finished the layouts for the issue of EVERYDAY ART it was intended for.

It is my job to design the layouts for the magazine, and for this particular issue (winter '54) Prof. Zweybruck had asked the Eames to provide some material, and while I did have and used some of their things, I'm sorry that both your and their last-minute efforts to produce a Luminario picture failed in respect to the deadline.

Nevertheless, I'm sure you are aware that some of your photographs are being used in our fall issue, which should be printed by the end of Sept. It is a pleasure to work with good material, and I think your photographs were excellent, especially those of the Río Grande and the Navajo making a sandpainting. It is my honest feeling that these will be the two best pages in the fall issue, and I hope my layout will help the beauty of the pictures.

I have a special prejudice in favor of the sandpainting picture, because of my own interest in this Navajo Art, and the accompanying legends. I've also spent a great deal of time doing research on and photographing Petroglyphs in Calif., Arizona, and Nevada, and have found some interesting relationships between these and the sandpaintings. I often feel that I should be living in Santa Fe, closer to many of the things that interest me.

I hope I will have the pleasure of working with more of your material in the future.

yours truly,

Frederick A. Usher Jr.

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